8:40 – 9:00 AM: CONFERENCE LAUNCH

Literature Program Director Piotr Gwiazda, Opening Remarks

9:00 – 9:50 AM: INTERACTIONS I: Texts and Contexts

Moderator: Adalgisa Butkewitsch

Annabeth Collis, “All Eyes on Me’: Digital Identities and Parasocial Performativity in Bo Burnham’s Inside”

Lilly Nelson, “Interactive Alice: Wonderland’s Usage to Script a Victorian Childhood”

Stephany Andrade, “Women Aren’t Funny’: An Analysis of Gender in Comedy”

10:00 – 10:50 AM: COUNTERACTIONS I: Women and Work

Moderator: Annabeth Collis

Anna Fischer, "A Portrait of the Prostitute as Woman: The Impact of Prostitution on Stephen Dedalus’ Perception of Women in A Portrait of the Artist as a Young Man”

Averie Peet, “Analyzing Women’s Dynamics in Public Affairs through 19th-C. Women’s Periodicals”

Adalgisa (Gigi) Butkewitsch, “Against the Dominant Narrative of the Submissive Author”

11:00 – 11:50 AM: INTERACTIONS 2: A Maker’s Model of Interactivity

Speakers TBA

12:00 – 12:50 PM: LUNCH BREAK

Check out the Digital Media and Design Showcase!

1:00 – 1:50 PM: INTERACTIONS 3: Selfhood and Environments

Moderator: Averie Peet

Ava Limegrover, “Between a Roc-hester and Jane Eyre’s Fortitude”

Grace Johnson, “On analyzing noteworthy interactions and their importance in Jane Austen’s Sense and Sensibility”

Kennedy Ziemba, Jane Eyre: Making Signs, Making Self
2:00 – 2:50 PM: COUNTERACTIONS 2: Unwriting Linguistic Violence
Moderator: TBA


Dani Wormack, “Funnel and Diversion: The Silent Tactics of Harryette Mullen’s ‘Elliptical’”

Alyssa Carnevali, “Things Fall Apart and Half of a Yellow Sun: Using English to Illustrate Untold Stories”

3:00 – 3:50 PM: COUNTERACTIONS 3: In/Visibility and Perspective
Moderator: Alyssa Carnevali

Gabriela Herring, “Bursting the Bubble: The Merits of Destroying Innocence in Mildred D. Taylor’s Roll of Thunder, Hear My Cry”

Kiara Jimenez, “Percival Everett’s Erasure: A Mockery of Postmodern Authenticism”

Ian Davies, “Stare Back: Trans/Queer Countervisuality & the Politics of the Visible”

4:00 – 4:20: CONFERENCE CLOSE

Director of Undergraduate Studies in Literature, Amy Murray Twynning, Announcement of Prizes