

The Literature Program Presents  
The 14<sup>th</sup> Annual Undergraduate Literature Conference  
**INTERACTION**  
Friday, April 14<sup>th</sup>, 2023  
The University of Pittsburgh English Department  
Location: 501 Cathedral of Learning

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**8:40 – 9:00 AM: CONFERENCE LAUNCH**

Literature Program Director **Piotr Gwiazda**, Opening Remarks

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**9:00 – 9:50 AM: INTERACTIONS I: Texts and Contexts**

Moderator: **Adalgisa Butkewitsch**

**Annabeth Collis**, “All Eyes on Me’: Digital Identities and Parasocial Performativity in Bo Burnham’s *Inside*”

**Lilly Nelson**, “Interactive Alice: *Wonderland*’s Usage to Script a Victorian Childhood”

**Stephany Andrade**, “Women Aren’t Funny’: An Analysis of Gender in Comedy”

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**10:00 – 10:50 AM: COUNTERACTIONS I: Women and Work**

Moderator: **Annabeth Collis**

**Anna Fischer**, "A Portrait of the Prostitute as Woman: The Impact of Prostitution on Stephen Dedalus' Perception of Women in *A Portrait of the Artist as a Young Man*"

**Averie Peet**, “Analyzing Women's Dynamics in Public Affairs through 19th-C. Women's Periodicals”

**Adalgisa (Gigi) Butkewitsch**, “Against the Dominant Narrative of the Submissive Author”

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**11:00 – 11:50 AM: INTERACTIONS 2: A Maker’s Model of Interactivity**

Speakers TBA

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**12:00 – 12:50 PM: LUNCH BREAK**

Check out the Digital Media and Design Showcase!

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**1:00 – 1:50 PM: INTERACTIONS 3: Selfhood and Environments**

Moderator: **Averie Peet**

**Ava Limegrover**, “Between a Roc-hester and Jane Eyre’s Fortitude”

**Grace Johnson**, “On analyzing noteworthy interactions and their importance in Jane Austen's *Sense and Sensibility*”

**Kennedy Ziemba**, *Jane Eyre*: Making Signs, Making Self

## **2:00 – 2:50 PM: COUNTERACTIONS 2: Unwriting Linguistic Violence**

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Moderator: TBA

**Simon Sweeney**, “I Am the Stone That Kills Me: Linguistic Violence and Repossession in the Poetry of M. NourbeSe Philip and Kamau Brathwaite”

**Dani Wormack**, “Funnel and Diversion: The Silent Tactics of Harryette Mullen’s ‘Elliptical’”

**Alyssa Carnevali**, “*Things Fall Apart* and *Half of a Yellow Sun*: Using English to Illustrate Untold Stories”

## **3:00 – 3:50 PM: COUNTERACTIONS 3: In/Visibility and Perspective**

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Moderator: **Alyssa Carnevali**

**Gabriela Herring**, “Bursting the Bubble: The Merits of Destroying Innocence in Mildred D. Taylor’s *Roll of Thunder, Hear My Cry*”

**Kiara Jimenez**, “Percival Everett’s *Erasure*: A Mockery of Postmodern Authenticism”

**Ian Davies**, “Stare Back: Trans/Queer Countervisuality & the Politics of the Visible”

## **4:00 – 4:20: CONFERENCE CLOSE**

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Director of Undergraduate Studies in Literature, **Amy Murray Twynning**, Announcement of Prizes