Past Undergraduate Literature Award Recipients (2007-2013)

2013 Literature Program Undergraduate Award Recipients

The recipients of The James Snead Award are as follows:
First Place ($1000): Channing Kaiser
Essay: "The Enigma of Poetic Influence in Emerson and Whitman"
Instructor: Michael West

First Place ($1000): Nick Slapikas
Essay: "The Enigma of Emerson's "Self-Reliance" as related to Thoreau's Ideas on Reading"
Instructor: Michael West

Second Place ($500): Jeanette Schroeder
Essay: "Primitivism and the Mask of Civility: "The Enigma of Phillis Wheatley's Identity"
Instructor: Michael West

The recipients of The J.K. and Gertrude Miller Award are as follows:
First Place ($400): Victoria Wytiaz
Essay: "Creating Global Citizens and Idealizing Globalization: The Hegemony of Literary Prizes and the Struggles of the Periphery"
Instructor: Uma Satyavolu

First Place ($400): Jeanette Schroeder
Essay: "What was Left out of the Canon: John Crowe Ransom and the Politics of Modernism"
Instructor: Paul Kameen

Second Place ($200): Channing Kaiser
Essay: "Confession and Guilt: the Antidotes to the Superman in Dostoevsky's Demons and Crime and Punishment"
Instructor: Michael West

The recipients of The Carol Kay Award are as follows:
First Place ($500): Daniel Stuchel
Instructor: Amanda Phillips Chapman

First Place ($500): Channing Kaiser
Essay: "The Tragedy of Sexual Love: Misunderstanding Identity in Wuthering Heights and Othello"

2012 Literature Program Undergraduate Award

The recipients of The James Snead Award are as follows:
First Place ($1000): Ryan McGinnis
Instructor: Uma Satyavolu
Second Place ($500): Hayavadhan Thuppal
Essay: "Primitivism and the Mask of Civility: O'Neill's The Emperor Jones." Instructor: Michael West

The recipients of The J.K. and Gertrude Miller Award are as follows:

First Place ($400): Gabrielle Kirillof
Essay: "<Traversing_the_Tree/> Exploring Ontological and Pragmatic Approaches to Markup Theory in Digital Humanities." Instructor: Stephen Carr

First Place ($400): Ryan McGinnis
Essay: "Bullockbefriending Bard & Bumptious Physicalist: Characterization as Philosophical Critique in Ulysses." Instructor: Gayle Rogers

Second Place ($200): Anna Pifer-Foote
Essay: "Murdering the Cause: The Illogical Death of a Logician." Instructor: Emma Wilson

Second Place ($200): Dan Malinowski
Essay: "Postmodern Sunsets,“ Postmodern Horizons: White Noise and the Political Unconscious." Instructor: Ken Salzer

The recipients of The Carol Kay Award are as follows:

First Place ($500): Rebecca Stern
Essay: "Moving Up: The Importance of Food to Social Class in Oliver Twist." Instructor: Troy Boone

First Place ($500): Lindsey Osborne
Essay: "Romance, Sexuality, and Love in Jane Austen's Novels." Instructor: Michael West

The recipients of The Marlee and James Myers Award are as follows:

First Prize ($350): Charles Huysman

2011 Literature Program Undergraduate Award Recipients

The recipients of The James Snead Award are as follows:

First Prize ($800): Paul Bametzreider
Essay: "Heteroglossia in T.S. Eliot’s Four Quartets" Instructor: Michael West

Second Prize ($500): Jaclyn Bankert
Essay: "Rabbit Re-imagined: Subverting Historical Stereotypes in Updike’s Rabbit Tetralogy“ Instructor: Michael West

Third Prize ($200): Liam Sweeney

The recipients of The J.K. and Gertrude Miller Award are as follows:
First Prize ($600): Michelle Vo  
Instructor: Michael West

Second Prize ($400): Paul Bametzreider  
Essay: “Yeats: The Esoteric Dramas”  
Instructor: Michael West

Third Prize ($200): Marry Pappalardo  
Essay: “A Witness Passing Through”  
Instructor: Michael West

The recipients of The Carol Kay Award are as follows:

First Prize ($500): Laura Caton  
Instructor: Michael West

Second Prize ($300): Heather Sellew  
Essay: “A Wit Lent from Heaven, but Vices Sent from Hell”  
Instructor: Michael West

Third Prize ($200): Gavin White  
“Paradise Lost and Epic Lost: A Consideration of Western Epic’s Disappearance”  
Instructor: Michael West

The recipients of The Marlee and James Myers Award are as follows:

First Place ($450): Anna Delaney  
Essay: “Compare and Contrast: ‘Song of Myself’ and Narrative of the Life of Frederick Douglass”  
Instructor: Brad Fest

2010 Literature Program Undergraduate Award Recipients

The recipients of The James Snead Award are as follows:

First Place: Laura Caton  
Prize: $400  
Instructor: Michael West

Second Place: Paulina Gonzales  
Essay: “The Enigma of Melville’s ‘Bartleby, the Scrivener: A Story of Wall-Street’: Confronting the Prospect of Nothingness”  
Prize: $250  
Instructor: Michael West

Second Place: David Breingan  
“The Harsher Features of this Later World’: the Anxiety of the Aftermath in the Civil War Short Stories of Ambrose Bierce”  
Prize: $250  
Instructor: Michael West

Third Place: Levi Raymond Pettler  
Essay: “The Amistad Rebellion in Popular Culture from the Movements of the 1960s to Steven Spielberg's Motion Picture”
The recipients of The J.K. and Gertrude Miller Award are as follows:

First Place: Laura Cato
Prize: $250
Instructor: Michael West

Second Place: Paulina Gonzales
Essay: “The Search for a Man's Soul: An Evaluation of Portrait of the Artist as a Young Man”
Prize: $150
Instructor: Rashmi Bhatnagar

Third Place: Paulina Gonzales
“An Appraisal of the Dominance of Socrates' Perspective in Plato’s Symposium” Prize: $100
Instructor: Paul Bove

The recipients of The Carol Kay Award are as follows:

First Place: David Breingan
Essay: “Sympathy for the Devil: Attraction and Repulsion to Mr. Hyde in The Strange Case of Dr. Jekyll and Mr. Hyde”
Prize: $300
Instructor: West/ Kincaid

Second Place: Liam Sweeney
Prize: $100
Instructor: Jeff Aziz

Third Place: Kathryn Plazek
Essay: “This is Venice!': A Geographical Reading of Othello” Prize: $100
Instructor: Marianne Novy

The recipients of The Marlee and James Myers Award are as follows:

First Place: Kelly Miklavcic
Essay: "Quoting on the" "Form" "-ation" "of Her" "own Epic" "Voice": The Decided Use of Quotation Marks in The Descent of Alette”
Prize: $250
Instructor: Sten Carlson

Second Place: Ameer a Rouse
Essay: “When 'ruffling the tawny pelt’ of a Lion, Watch Out For its Claws: Complex Animal Imagery Walcott's A Far Cry From Africa"
Prize: $150
Instructor: Alexandra Valint

2009 Literature Program Undergraduate Award Recipients

The recipients of The J.K. and Gertrude Miller Award are as follows:
First Prize: Lindsay Rosenberg  
Essay: “Peter Pan: ‘Betwixt-and-Between’ as a Cult Necessity” Prize: $150  
Instructor: Marah Gubar

First Prize: Molly Sauter  
Essay: “The Problem with 'Completely Original'” Prize: $150  
Instructor: Michael West

Second Prize: Kathryn Plazek  
Essay: “Will the Real Superman Please Stand Up? Will to Power, Augustinian Freedom, and Dostoevsky’s Logic of Belief” Prize: $100  
Instructor: Paul Bové

Second Prize: Nathan Taylor  
Essay: “Signs and Wonders: Raskolnikov as Christ's Double in Crime and Punishment” Prize: $100  
Instructor: Alyssa DeBlasio

The recipients of The Carol Kay Award are as follows:

First Prize: Douglas Kremm  
Essay: “Moral Goodness and duty in Bleak House” Prize: $250  
Instructor: Eric Clarke

Second Prize: Rachel Brickner  
Instructor: Don Bialostosky

Second Prize: Joseph P. Gruber  
Essay: “The Rightful Place of John of Lancaster in the Henriad” Prize: $125  
Instructor: Michael West

The recipients of The Marlee and James Myers Award are as follows:

First Prize: Joshua Barsczewski  
Essay: “No Girls Allowed: Removing the Female from Frankenstein” Prize: $225  
Instructor: Alexandra Valint

Second Prize: Nicole Spangler  Essay: “A Catalyst to Insanity” Prize: $125  
Instructor: Alexandra Valint

Third Prize: Terrance L. Manning Jr.  
Essay: “Victor Frankenstein: Consequences of Repressing Sexual Desire” Prize: $100  
Instructor: Alexandra Valint

The recipients of The James Snead Award are as follows:

First Prize: Maria Seger  
Essay: “Rethinking 'Feminist' Alcott” Prize: $500  
Instructor: Michael West

Second Prize: Jocelyn Petyak  
Essay: “The Lost Girls: Female Specters in Literature of the Early Twentieth Century” Prize: $300  
Instructor: Michael West
Third Prize: Nathan Taylor
Essay: “Grotesque Violence and Sexual Transformation in Sherwood Anderson’s Short Fiction”
Prize: $200
Instructor: Michael West

**Recipients of the Burkhart/Alumni Scholarship Awards**

Douglas Kremm $1500
Katherine Campbell $1500
Rebecca Correll $500
Gabrielle Langmann $500
Nora Walsh $500
Lisa Dibas $500

**Recipients of the Susan Lippincott Mack and Chris Mack Merit Scholarship Award**

Maria Seger $3000
Kathryn Plazek $3000

**2008 Literature Program Undergraduate Award Recipients**

**The recipients of The J.K. and Gertrude Miller Award are as follows:**

First Prize: Tricia Pil
Instructor: Hannah Johnson

Second Prize: Brittany Franckowiak
Essay: “Tolkien the Mythic”
Prize: $150
Instructor: Michelle Butler

Second Prize: Sara Cole
Essay: “Between Word and Deed: The Uses of Theory in Third-Wave Feminism” Prize: $150
Instructor: Colin McCabe

**The recipients of The Carol Kay Award are as follows:**

First Prize: Chloe Kuhns
Instructor: Michael Helfand

Second Prize: Margaret Soltis
Essay: “Prologue, Chorus, and Epilogue in Shakespeare’s Dramaturgy” Prize: $200
Instructor: Michael West

**The recipients of The Marlee and James Myers Award are as follows:**

First Prize: Mara Mandradjieff Essay: “Queering Ballet”
Prize: $300
Instructor: Stacey Waite
Second Prize: Robin Curry
Essay: "Desire and a Socio-Economic Life in Kafka's 'Metamorphosis'” Prize: $200
Instructor: Jon Feinberg

The recipients of The James Snead Award are as follows:

First Prize: Caitlin Cater
Essay: "Dreiser's Discontent: Capita”
Prize: $500
Instructor: Nancy Glazener

Second Prize: Rimma Hussein
Essay: "'A Heap of Broken Images': Robert Lowell's Linguistic Endeavor to Describe the Modern City Experience in His Poem 'For the Union Dead'”
Prize: $250
Instructors: Lynn Emanuel and Paul Kameen

Second Prize: Jaclyn Bankert
Essay: “Melville's Narrative Instability and The American Romantics’ Preoccupation with the Limits of Language”
Prize: $250
Instructor: Michael West

Third Prize: Joseph Gruber
Essay: "Nathaniel Hawthorne's Miles Coverdale: The Self-Defeating Narrator” Prize: $200
Instructor: Michael West

Third Prize: Jason Bolton
Essay: "Don’t Look Now, Honey, but it's the Twin Towers” Prize: $200
Instructor: Lori Campbell

Recipients of the Burkhart/Alumni Scholarship Awards
Rachel Brickner
Farren Peightal J
Joseph Gruber
Chloe Kuhns
Laura Seman

Recipient of the Susan Lippincott Mack and Chris Mack Merit Scholarship Award
Lorraine Baer

2007 Literature Program Undergraduate Award Recipients

The recipients of The J.K. and Gertrude Miller Award are as follows:

First Prize: Jonathan G. Kern
"The Appropriate Definition of Comedy and its Impact on Western Literature” Prize: $200
Instructor: Michael West

First Prize: Andrew Porter
“From Achilles to Kutuzov: An Analysis of the Epic Hero in Different Eras of Western Culture”
Prize: $200
Instructor: Michael West

First Prize: Shannon Tarbell
Essay: “Margery Kempe and the Queering of Medieval Assumptions” Prize: $200
Instructor: Hannah Johnson

The recipients of The Carol Kay Award are as follows:

First Prize: John Hay
“Popular Science Publications in Late Seventeenth-Century London: Cosmogonies of 'Independent' Scholars and Fellows of the Royal Society”
Prize: $300
Instructor: Kellie Robertson

Second Prize: Jennifer Macasek
“Sin, or the Dark Side of Femininity in Paradise Lost” Prize: $200
Instructor: Kimberly Latta

The recipients of The James Snead Award are as follows:

First Prize: Shannon Tarbell
“Abductors and Accomplices: Male/Female Relationships in Bonnie and Clyde and Buffalo ’66”
Prize: $300
Instructor: Amy Borden

First Prize: Julie Uspal
“From White to White: A Study of White Cultural Markings in Sister Carrie and Daisy Miller”
Prize: $300
Instructor: Nancy Glazener

First Prize: Amanda Sammons
“Not the Thing Itself but its Observer: Stevens' Modified Imagism” Prize: $300
Instructor: Michael West

First Prize: Caitlin Cater
Prize: $300
Instructor: Paul Kameen

Recipient of the Susan Lippincott Mack and Chris Mack Merit Scholarship, $4000:
Catherine Tighe

Recipients of the Burkhart/Alumni Scholarships, $1800 each:
Kristen Danzi
Sara Cole
Meredith Gallen