

## Past Undergraduate Literature Award Recipients (2007-2013)

### 2013 Literature Program Undergraduate Award Recipients

#### **The recipients of The James Snead Award are as follows:**

First Place (\$1000): Channing Kaiser  
Essay: "The Enigma of Poetic Influence in Emerson and Whitman"  
Instructor: Michael West

First Place (\$1000): Nick Slapikas  
Essay: "The Enigma of Emerson's "Self-Reliance" as related to Thoreau's Ideas on Reading"  
Instructor: Michael West

Second Place (\$500): Jeanette Schroeder  
Essay: "Primitivism and the Mask of Civility: "The Enigma of Phillis Wheatley's Identity"  
Instructor: Michael West

#### **The recipients of The J.K. and Gertrude Miller Award are as follows:**

First Place (\$400): Victoria Wytiaz  
Essay: "Creating Global Citizens and Idealizing Globalization: The Hegemony of Literary Prizes and the Struggles of the Periphery"  
Instructor: Uma Satyavolu

First Place (\$400): Jeanette Schroeder  
Essay: "What was Left out of the Canon: John Crowe Ransom and the Politics of Modernism"  
Instructor: Paul Kameen

Second Place (\$200): Channing Kaiser  
Essay: "Confession and Guilt: the Antidotes to the Superman in Dostoevsky's Demons and Crime and Punishment"  
Instructor: Michael West

#### **The recipients of The Carol Kay Award are as follows:**

First Place (\$500): - Daniel Stuchel  
Essay: "The Child Mirror: A Close Reading of Charles & Henry's Conversations in "The History of the Fairchild Family"  
Instructor: Amanda Phillips Chapman

First Place (\$500): Channing Kaiser  
Essay: "The Tragedy of Sexual Love: Misunderstanding Identity in Wuthering Heights and Othello"

### 2012 Literature Program Undergraduate Award

#### **The recipients of The James Snead Award are as follows:**

First Place (\$1000): Ryan McGinnis  
Essay: "The Melancholy Necessity of Patternmaking: Representation, Enlightenment, and Memory in The Rings of Saturn."  
Instructor: Uma Satyavolu

Second Place (\$500): Hayavadhan Thuppal  
Essay: "Primitivism and the Mask of Civility: O'Neill's The Emperor Jones." Instructor: Michael West

**The recipients of The J.K. and Gertrude Miller Award are as follows:**

First Place (\$400): Gabrielle Kirillof  
Essay: "<Traversing\_the\_Tree/> Exploring Ontological and Pragmatic Approaches to Markup Theory in Digital Humanities."  
Instructor: Stephen Carr

First Place (\$400): Ryan McGinnis  
Essay: "Bullockbefriending Bard & Bumptious Physicalist: Characterization as Philosophical Critique in Ulysses."  
Instructor: Gayle Rogers

Second Place (\$200): Anna Pifer-Foote  
Essay: "Murdering the Cause: The Illogical Death of a Logician." Instructor: Emma Wilson

Second Place (\$200): Dan Malinowski  
Essay: "Postmodern Sunsets," Postmodern Horizons: White Noise and the Political Unconscious."  
Instructor: Ken Salzer

**The recipients of The Carol Kay Award are as follows:**

First Place (\$500): Rebecca Stern  
Essay: "Moving Up: The Importance of Food to Social Class in Oliver Twist." Instructor: Troy Boone

First Place (\$500): Lindsey Osborne  
Essay: "Romance, Sexuality, and Love in Jane Austen's Novels." Instructor: Michael West

**The recipients of The Marlee and James Myers Award are as follows:**

First Prize (\$350): Charles Huysman  
Essay: "Shadowy Inscrutable and Serene: The Failure of Language as Construct in American Modernist Literature."  
Instructor: Racheal Forlow (\$50 prize).

## 2011 Literature Program Undergraduate Award Recipients

**The recipients of The James Snead Award are as follows:**

First Prize (\$800): Paul Bametzreider  
Essay: "Heteroglossia in T.S. Eliot's Four Quartets" Instructor: Michael West

Second Prize (\$500): Jaclyn Bankert  
Essay: "Rabbit Re-imagined: Subverting Historical Stereotypes in Updike's Rabbit Tetralogy"  
Instructor: Michael West

Third Prize (\$200): Liam Sweeney  
Essay: "A Smile Never Hurt Anyone: Flannery O'Connor's Method of Resistance to the Culture Industry" Instructor: Jonathan Arac

**The recipients of The J.K. and Gertrude Miller Award are as follows:**

First Prize (\$600): Michelle Vo  
Essay: "Divine Love Hurts: Understanding 16th-Century Spanish Mystic Poets" Instructor:  
Michael West

Second Prize (\$400): Paul Bametzreider Essay: "Yeats: The Esoteric Dramas" Instructor:  
Michael West

Third Prize (\$200): Marry Pappalardo Essay: "A Witness Passing Through" Instructor:  
Michael West

**The recipients of The Carol Kay Award are as follows:**

First Prize (\$500): Laura Caton  
Essay: "A Job Well-Donne: Religion, Love, Parody, and Paradox in the Songs and Sonnets"  
Instructor: Michael West

Second Prize (\$300): Heather Sellew  
Essay: "A Wit Lent from Heaven, but Vices Sent from Hell" Instructor: Michael West

Third Prize (\$200): Gavin White  
"Paradise Lost and Epic Lost: A Consideration of Western Epic's Disappearance" Instructor:  
Michael West

**The recipients of The Marlee and James Myers Award are as follows:**

First Place (\$450): Anna Delaney  
Essay: "Compare and Contrast: 'Song of Myself' and Narrative of the Life of Frederick  
Douglass" Instructor: Brad Fest

## 2010 Literature Program Undergraduate Award Recipients

**The recipients of The James Snead Award are as follows:**

First Place: Laura Caton  
Essay: "The Cosmos and the American: Resolving the Enigma of Personal Pronouns in  
Whitman's 'Song of Myself'"  
Prize: \$400  
Instructor: Michael West

Second Place: Paulina Gonzales  
Essay: "The Enigma of Melville's 'Bartleby, the Scrivener: A Story of Wall-  
Street': Confronting the Prospect of Nothingness"  
Prize: \$250  
Instructor: Michael West

Second Place: David Breingan  
"The Harsher Features of this Later World': the Anxiety of the Aftermath in the Civil War  
Short Stories of Ambrose Bierce"  
Prize: \$250  
Instructor: Michael West

Third Place: Levi Raymond Pettler  
Essay: "The Amistad Rebellion in Popular Culture from the Movements of the 1960s to  
Steven Spielberg's Motion Picture"

Prize: \$100  
Instructor: Marcus Rediker

**The recipients of The J.K. and Gertrude Miller Award are as follows:**

First Place: Laura Caton  
Essay: "Das letzte Wort ist noch nicht gesprochen: The Process of Translating a Brecht Poem"  
Prize: \$250  
Instructor: Michael West

Second Place: Paulina Gonzales  
Essay: "The Search for a Man's Soul: An Evaluation of Portrait of the Artist as a Young Man"  
Prize: \$150  
Instructor: Rashmi Bhatnagar

Third Place: Paulina Gonzales  
"An Appraisal of the Dominance of Socrates' Perspective in Plato's Symposium" Prize: \$ 100  
Instructor: Paul Bove

**The recipients of The Carol Kay Award are as follows:**

First Place: David Breingan  
Essay: "Sympathy for the Devil: Attraction and Repulsion to Mr. Hyde in The Strange Case of Dr. Jekyll and Mr. Hyde"  
Prize: \$300  
Instructor: West/ Kincaid

Second Place: Liam Sweeney  
Essay: "Troilus and Cressida: The Commodified Woman, The Reified World, and the Horror of Chivalry"  
Prize: \$100  
Instructor: Jeff Aziz

Third Place: Kathryn Plazek  
Essay: "'This is Venice!': A Geographical Reading of Othello" Prize: \$100  
Instructor: Marianne Novy

**The recipients of The Marlee and James Myers Award are as follows:**

First Place: Kelly Miklavcic  
Essay: "Quoting on the "Form" "-Ation" "of Her" "own Epic" "Voice": The Decided Use of Quotation Marks in The Descent of Alette"  
Prize: \$250  
Instructor: Sten Carlson

Second Place: Ameera Rouse  
Essay: "When 'ruffling the tawny pelt' of a Lion, Watch Out For its Claws: Complex Animal Imagery Walcott's A Far Cry From Africa"  
Prize: \$150  
Instructor: Alexandra Valint

**2009 Literature Program Undergraduate Award Recipients**

**The recipients of The J.K. and Gertrude Miller Award are as follows:**

First Prize: Lindsay Rosenberg  
Essay: "Peter Pan: 'Betwixt-and-Between' as a Cult Necessity" Prize: \$150  
Instructor: Marah Gubar

First Prize: Molly Sauter  
Essay: "The Problem with 'Completely Original'" Prize: \$150  
Instructor: Michael West

Second Prize: Kathryn Plazek  
Essay: "Will the Real Superman Please Stand Up? Will to Power, Augustinian Freedom, and Dostoevsky's Logic of Belief"  
Prize: \$100  
Instructor: Paul Bové

Second Prize: Nathan Taylor  
Essay: "Signs and Wonders: Raskolnikov as Christ's Double in Crime and Punishment" Prize: \$100  
Instructor: Alyssa DeBlasio

**The recipients of The Carol Kay Award are as follows:**

First Prize: Douglas Kremm  
Essay: "Moral Goodness and duty in Bleak House" Prize: \$250  
Instructor: Eric Clarke

Second Prize: Rachel Brickner  
Essay: "Wordsworth's Formation of Closure and the Six-Part Classical Oration in The Prelude"  
Prize: \$125  
Instructor: Don Bialostosky

Second Prize: Joseph P. Gruber  
Essay: "The Rightful Place of John of Lancaster in the Henriad" Prize: \$125  
Instructor: Michael West

**The recipients of The Marlee and James Myers Award are as follows:**

First Prize: Joshua Barszczewski  
Essay: "No Girls Allowed: Removing the Female from Frankenstein" Prize: \$225  
Instructor: Alexandra Valint

Second Prize: Nicole Spangler Essay: "A Catalyst to Insanity" Prize: \$125  
Instructor: Alexandra Valint

Third Prize: Terrance L. Manning Jr.  
Essay: "Victor Frankenstein: Consequences of Repressing Sexual Desire" Prize: \$100  
Instructor: Alexandra Valint

**The recipients of The James Snead Award are as follows:**

First Prize: Maria Seger  
Essay: "Rethinking 'Feminist' Alcott" Prize: \$500  
Instructor: Michael West

Second Prize: Jocelyn Petyak  
Essay: "The Lost Girls: Female Specters in Literature of the Early Twentieth Century" Prize: \$300  
Instructor: Michael West

Third Prize: Nathan Taylor  
Essay: "Grotesque Violence and Sexual Transformation in Sherwood Anderson's Short Fiction"  
Prize: \$200  
Instructor: Michael West

### **Recipients of the Burkhart/Alumni Scholarship Awards**

Douglas Kremm \$1500  
Katherine Campbell \$1500  
Rebecca Correll \$500  
Gabrielle Langmann \$500  
Nora Walsh \$500  
Lisa Dibas \$500

### **Recipients of the Susan Lippincott Mack and Chris Mack Merit Scholarship Award**

Maria Seger \$3000 Kathryn Plazek \$3000

## 2008 Literature Program Undergraduate Award Recipients

### **The recipients of The J.K. and Gertrude Miller Award are as follows:**

First Prize: Tricia Pil  
Essay: "Worth More Dead than Alive: The Saint-Making of Thomas Becket" Prize: \$300  
Instructor: Hannah Johnson

Second Prize: Brittany Franckowiak  
Essay: "Tolkien the Mythic"  
Prize: \$150  
Instructor: Michelle Butler

Second Prize: Sara Cole  
Essay: "Between Word and Deed: The Uses of Theory in Third-Wave Feminism" Prize: \$150  
Instructor: Colin McCabe

### **The recipients of The Carol Kay Award are as follows:**

First Prize: Chloe Kuhns  
Essay: "Elizabeth Barrett and Robert Browning: Poetical Celebration of the Imperfect" Prize: \$350  
Instructor: Michael Helfand

Second Prize: Margaret Soltis  
Essay: "Prologue, Chorus, and Epilogue in Shakespeare's Dramaturgy" Prize: \$200  
Instructor: Michael West

### **The recipients of The Marlee and James Myers Award are as follows:**

First Prize: Mara Mandradjieff Essay: "Queering Ballet"  
Prize: \$300  
Instructor: Stacey Waite

Second Prize: Robin Curry  
Essay: "Desire and a Socio-Economic Life in Kafka's 'Metamorphosis'" Prize: \$200  
Instructor: Jon Feinberg

**The recipients of The James Snead Award are as follows:**

First Prize: Caitlin Cater  
Essay: "Dreiser's Discontent: Capita"  
Prize: \$500  
Instructor: Nancy Glazener

Second Prize: Rimma Hussein  
Essay: "'A Heap of Broken Images': Robert Lowell's Linguistic Endeavor to Describe the Modern City Experience in His Poem 'For the Union Dead'"  
Prize: \$250  
Instructors: Lynn Emanuel and Paul Kameen

Second Prize: Jaclyn Bankert  
Essay: "Melville's Narrative Instability and The American Romantics' Preoccupation with the Limits of Language"  
Prize: \$250  
Instructor: Michael West

Third Prize: Joseph Gruber  
Essay: "Nathaniel Hawthorne's Miles Coverdale: The Self-Defeating Narrator" Prize: \$200  
Instructor: Michael West

Third Prize: Jason Bolton  
Essay: "Don't Look Now, Honey, but it's the Twin Towers" Prize: \$200  
Instructor: Lori Campbell

**Recipients of the Burkhart/Alumni Scholarship Awards**

Rachel Brickner  
Farren Peightal J  
Joseph Gruber  
Chloe Kuhns  
Laura Seman

**Recipient of the Susan Lippincott Mack and Chris Mack Merit Scholarship Award**

Lorraine Baer

**2007 Literature Program Undergraduate Award Recipients**

**The recipients of The J.K. and Gertrude Miller Award are as follows:**

First Prize: Jonathan G. Kern  
"The Appropriate Definition of Comedy and its Impact on Western Literature" Prize: \$200  
Instructor: Michael West

First Prize: Andrew Porter  
"From Achilles to Kutuzov: An Analysis of the Epic Hero in Different Eras of Western Culture"

Prize: \$200  
Instructor: Michael West

First Prize: Shannon Tarbell  
Essay: "Margery Kempe and the Queering of Medieval Assumptions" Prize: \$200  
Instructor: Hannah Johnson

**The recipients of The Carol Kay Award are as follows:**

First Prize: John Hay  
"Popular Science Publications in Late Seventeenth-Century London: Cosmogonies of 'Independent' Scholars and Fellows of the Royal Society"  
Prize: \$300  
Instructor: Kellie Robertson

Second Prize: Jennifer Macasek  
"Sin, or the Dark Side of Femininity in Paradise Lost" Prize: \$200  
Instructor: Kimberly Latta

**The recipients of The James Snead Award are as follows:**

First Prize: Shannon Tarbell  
"Abductors and Accomplices: Male/Female Relationships in Bonnie and Clyde and Buffalo '66"  
Prize: \$300  
Instructor: Amy Borden

First Prize: Julie Uspal  
"From White to White: A Study of White Cultural Markings in Sister Carrie and Daisy Miller"  
Prize: \$300  
Instructor: Nancy Glazener

First Prize: Amanda Sammons  
"Not the Thing Itself but its Observer: Stevens' Modified Imagism" Prize: \$300  
Instructor: Michael West

First Prize: Caitlin Cater  
"In Search of America: Nature, Spirituality, and the Self in American Transcendentalism and Beat Generation Literature"  
Prize: \$300  
Instructor: Paul Kameen

**Recipient of the Susan Lippincott Mack and Chris Mack Merit Scholarship, \$4000:**  
Catherine Tighe

**Recipients of the Burkhart/Alumni Scholarships, \$1800 each:**

Kristen Danzi

Sara Cole

Meredith Gallen