

CURRICULUM VITAE

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PRESENT POSITION:

Professor of Critical and Cultural Studies, Department of English, University of Pittsburgh (2001-)

CONCURRENT POSITIONS:

Faculty, Critical Global Humanities Program, Brown International Advanced Research Institutes, Brown University (2009-)

Visiting Fulbright Professor of Ethnic and Minority American Literature, Bourguiba Institute for Living Languages, University of Tunis I, Tunis, Tunisia (1997-98)

Editorial Collective of *boundary 2*, an international journal of literature and culture; published by Duke University Press (1993-present)

Visiting Ford Foundation Minority Fellow, Department of English, University of Pittsburgh (1992-1993)

PREVIOUS POSITIONS:

Associate Professor, Department of English, University of Pittsburgh (1998-2001)

Assistant Professor, Department of English, University of Pittsburgh (1994-1998)

Assistant Professor of Comparative Literature, Cultural Studies and Theory, English Department, Carnegie Mellon University (1990-1993)

Visiting Mellon Minority Scholar, Department of English, Swarthmore College, (1989-1990)

Hewlett Mellon Minority Fellow, German Department, Macalester College (1988-89)

Lecturer in Arabic literature, Department of Southwest Asian Studies, University of Minnesota (1988-89)

Instructor of Arabic, Department of Southwest Asian Studies, University of Minnesota (1984-1988)

EDUCATION:

1986-90: Ph.D., Comparative Literature, University of Minnesota

1979-81: BA. Islamic Philosophy and Culture, University of Minnesota

1975-79: University Studies, Arabic Language and Literature, al-Azhar University, Cairo, United Arab Republic of Egypt

LANGUAGES:

Arabic: fluent

English: fluent

French: proficient

Spanish: proficient reading

German: competent reading

Italian: competent reading

HONORS:

Honorary Mention, the Council of Editors of Learned Journals in the category of Best Special issue of 2001 for Sociology *Hesitant: W. E. B. Du Bois's Dynamic Thinking* (*boundary 2*, 27, no 3, 2000);

Fulbright Fellowship, Bourguiba Institute for Living Languages, University of Tunis I, Tunis, Tunisia (1997-98)

Fellow, Ford Foundation Postdoctoral Fellowship for Minority Scholars, (1992-1993)

Mellon Visiting Minority Scholar Fellowship, Swarthmore College, (1989-1990)

Hewlett Mellon Minority Dissertation Fellowship, Macalester College, (1988-89)

Academic Achievement Award, University of Minnesota, Black Alumni Association, (1986)

Academic Achievement Award, Black Learning Resource Center, (1986)

PUBLICATION SAMPLES:

Books

(Dis)forming the American Canon: African Arabic Slave Narrative and The Vernacular, University of Minnesota Press, 1993. Nominated for the 1997 Gustave O. Arlit Award in the Humanities

Editions, and Parts of Books

Editor, *Tunisia Dossier: The Tunisian Revolution Dignity*, *boundary 2* 39, no.1 (2012); with "Introduction: For Dignity: Tunisia and the Poetry of Emergent Democratic Humanism"

“Some more Remarks on Formations of Planetary Violence,” *Who can Act for the Human*, eds. Taieb Belghazi, Mohamed Ezroua and R.A. Judy (Rabat: Mohammed V University, Fall 2009)

“Gramsci e il ‘concio’ della società civile globale,” *Gramsci, le culture e il mondo* (Rome: Fondazione Istituto Gramsci, spring 2010)

“The Question of Nigga Authenticity,” reprinted in *That’s The Joint! The Hip-hop Studies Reader*, ed. Urray Forman and Mark Anthony Neal (Routledge, 2004) 105-118

“Some Notes on the Status of Global English in Tunisia,” reprinted in *Problema Natsionalnoi Identichnosti I Printsipy Mezhekulturnoi Kommunikazii*, edited by. M. Popova, V. Stroukov (Voronezh: Izdatelstvo Polygraph, 2002), Volume 2, 118-142.

“America and Powerless Potentialities,” *Yearbook of Research in English and American, Theories of American Culture Theories of American Studies*, ed. Winfried Fluck and Thomas Claviez (Tübingen: Gunter Narr Verlag, 2003), Volume 19, 129-154

Co-editor with Jonathan Arac, *Ralph Ellison: The Next Fifty Years*, *boundary 2*, 30, no. 2 (2003); with “Introduction: Ralph Ellison: The Next Fifty Years”

“Kant and Knowledge of Disappearing Expression,” *A Blackwell Companion to African-American Philosophy*, ed. Tommy L. Lott and John P. Pittman (Blackwell, 2002)

Editor, *Sociology Hesitant: W. E. B. Du Bois’s Dynamic Thinking*, *boundary 2*, 27, no 3. (2000); with “Introduction: On W. E. B. Du Bois and Hyperbolic Thinking” (Awarded honorary mention by the Council of Editors of Learned Journals in the category of Best Special issue of 2001)

“Fanon and the Subject of Experience,” *Theorizing Multiculturalism: A Guide to the Current Debate*, ed. Cynthia Willett (Blackwell, 1998), 301-333

“Islamiyya and the Construction of Human Being,” *Trends in Islamic Thought*, ed. Ahmad Moussalli (Ithaca Press, 1998), 103-119

“Fanon’s Body of Black Experience,” *Fanon Reader*, ed. Lewis Gordon (Blackwell, 1996), 53-73

Essays

“Restless Tunisians,” *La Tunisie du XXIe siècle: Quels pouvoirs pour quels modèles de société?* edited by Ahmed Jdey, *EuroOrient*, no, 38 (2012),

“Reading Scenes in New World Literature with Discrepant Engagement,” *Philology and the Future of Thinking*, edited by Daniel T. O’Hara, *boundary 2* 37, no. 3 (Fall 2010)

“Dreaming About the Singularity of the New Middle Ages: Three Provisional Notes on the Question of Imagination,” (*Critical Zone 3: A Forum of Chinese and Western Knowledge*, Hong Kong University Press in cooperation with Nanjing University Press and Duke University Press, (2009)

“Some Thoughts on Naguib Mahfouz in the Spirit of Secular Criticism,” *boundary 2* 34, no. 2 (2007)

“Democracy or Ideology” *Democracy, boundary 2* 33, no. 3 (Spring 2006)

“Provisional Note on Formations of Planetary Violence,” *boundary 2* 33, no. 3 (2006)

“Reflections on Strausism, Anti-modernity, and Transition in the Age of American Force,” *Dossier on Leo Strauss, boundary 2*, 33, no. 1 (2006)

“Sayyid Qutb’s *fiqh al-waqi’i*, or New Realist Science,” *Critical Secularism*, edited by Aamir R. Mufti, *boundary 2*, 31, no.2 (2004)

“Some Notes on a Critique of Culture,” (*Critical Zone 2: A Forum of Chinese and Western Knowledge*, Hong Kong University Press in cooperation with Nanjing University Press and Duke University Press, Fall 2004

“The Threat to Islamic Humanity After 11 September 2001,” *Critical Quarterly* 45:1-2, (2003)

“September 11 Uttorkal O Bipponno Islami Manobota,” *Abobhash* 3, no. 3 (October-December, 2003)

“Beside the Two Camps: Paul Gilroy and the Critique of Raciology” review essay of Paul Gilroy’s *Against Race: Imagining Political Culture beyond the Color Line*, *boundary 2*, 28, no. 3 (2001): 207-216

“Some Notes on the Status of Global English in Tunisia,” Introduction, to “Reasoning and the Logic of Things Global: boundary 2 in Gammarth,” *boundary 2*, 26, no. 2 (1999): 3-32

“September 11 Uttorkal O Bipponno Islami Manobota,” *Abobhash* 3, no. 3 (October-December, 2003)

“Memoranda on 9/11/01,” *boundary 2*, 29, no. 1 (2002): 266-68

“Beside the Two Camps: Paul Gilroy and the Critique of Raciology” review essay of Paul Gilroy’s *Against Race: Imagining Political Culture beyond the Color Line*, *boundary 2*, 28, no. 3 (2001): 207-216

“Untimely Intellectuals and the University,” *The University*, edited by Paul A. Bové, *boundary 2*, 27, no. 1 (2000): 121-34

“Some Notes on the Status of Global English in Tunisia,” Introduction, to *Reasoning and the Logic of Things Global: boundary 2 in Gammarth*,” edited by R.A. Judy, *boundary 2*, 26, no. 2 (1999): 3-32

“Introduction,” to “Dossier: Scattered Speculations on Value,” *boundary 2*, 26, no. 2 (1999): 75-76

“Irony and the Asymptotes of the Hyperbola,” *Thinking Through Art: Aesthetic Agency and Global Modernity*, edited by Daniel T. O’Hara, *boundary 2*, 25, no 1. (1998): 161-90

“On the Politics of Global Language, or Unfungible Local Value,” *boundary 2*, 24, no.2 (1997): 101-43

“Paul Gilroy’s Black Atlantic and the Place(s) of English in the Global,” *Critical Quarterly* 39: no. 1, (1997): 22-29

“The New Black Aesthetic and W.E.B. Du Bois, or Hephaestus, Limping,” *The Massachusetts Review* 34, no. 2, (1994): 249-282

“The Question of Nigga Authenticity,” *boundary 2*, 21, no. 3, (1994): 211-330

“Kant and the Negro,” *Surfaces*, 1 (October 1991): 1-64; reprinted in *SAPINA* (the Society for African Philosophy in North America), ed. Valentin Mudimbe now known as *African Philosophy*

Review of African American Muslims in Antebellum America: A Sourcebook, ed. Allan Austin. *Black American Literature Forum*, 22 (1988): 828-40

Translations

Mouldi Guessoumi, “Les grammaires de la révolution tunisienne [The Grammars of the Tunisian Revolution]” (French to English), *boundary 2* 39, no. 1 (2012)

Mounir Saidani, “Révolution et contre-révolution en Tunisie: Les quarante jours qui ont secoué le pays [Revolution and Counterrevolution in Tunisia: The Forty Days That Shook the Country]” (French to English), *boundary 2* 39, no. 1 (2012)

Ahmed Jdey, “Pour une histoire de la Tunisie du 14 janvier 2011. La fin d’un dictateur et l’amorce de la construction démocratique. [A History of Tunisia, January 14, 2011: The End of a Dictator and the Beginning of Democratic Construction]” (French to English), *boundary 2* 39, no. 1 (2012)

Abdeljelil Temimi “مرصد الثورة التونسية عبر مواقف النخب الفكرية والسياسية [The Tunisian Revolution Observatory: Considering the Perspectives of the Intellectual and Political Elite]” (Arabic to English), *boundary 2* 39, no. 1 (2012)

“ندوة شباب ثورة الكرامة والديمقراطية الخميس 17 فيفري 2011 [Symposium on Youth of the Revolution of Dignity and Democracy, Thursday, February 17, 2011]” (Arabic to English) *boundary 2* 39, no. 1 (2012)

Books in Progress:

“Thinking in Disorder: Essays of Poetic Socialities in Radical Humanism”

“Fanon, the Last Negro and the Revolutionary Poetics of Sociality”

“Islamīya and the Construction of Human Being

“In Memoria of Imagination”

PRESENTATIONS:

Invited Lectures

“Gramsci on *la questione dei negri: Gli Intellettuali* and the Poesis of Americanization,” Antonio Gramsci in the World Conference, Duke University, Durham NC, April 19, 2013

“Frantz Fanon on the Question of Species,” Fanon Seminar, Center for Slavery and Justice, Brown University, Providence RI, April 8, 2013

Respondent to Roberto Dainotto Colloquium: Of the Arab Origin of Modern Europe: Giammaria Barbieri, Juan Andrés, and the Origin of Rhyme, Humanities Center, University of Pittsburgh, Pittsburgh, PA, February 28, 2013

“The Tunisian Revolution as Social Transformation,” *Governance, Development and Transformation in Africa: Research, Learning, and Policy Priorities, Workshop*, Brown University, sponsored by the Department of Africana Studies and the Watson Institute for International Affairs, Providence RI, October 16, 2012

“Islamism and the Misadventures, or ‘Awārid of National Consciousness,” Antinomies of the Post-Secular, *boundary 2* Conference at UCLA, Los Angeles, CA, May 12, 2012

“Fanon and the Legitimacy of the New Human, a Question of Dignity,” invited paper, Transcolonial Fanon: Trajectories of a Revolutionary Politics, La Maison Française, Columbia University, 02 December 2011

“Defining the African Diaspora,” invited paper, Issues in Critical Investigation of the African Diaspora Biennial Symposium, Vanderbilt University, 30 September 2011

“Masālat-ul-insāniyyāt al-‘ālamīyya,” invited paper, University Reform: Education and Culture; Foundations or Impediments of the Maghrebian Project, 34th Forum of Contemporary Maghrebian Thought, Temimi Foundation, Tunis, Tunisia, 25 June 2011

“Poetry, Poesis and Socio-Political Transformation: Tunisia as a Model of Emergent Democratic Humanism” A Seminar in the Brown International Research Institute’s Global Humanities Summer Institute, Brown University, Providence RI, June 14, 2011

“North Africa Now” A Panel discussion at the Brown International Research Institute’s Global Humanities Summer Institute, Brown University, Providence RI, June 13, 2011

Respondent for Maghrebi Writing and the Unfungibles of World Literature(s), a seminar at the American Comparative Literature Association 2011 Annual Meeting, Vancouver, CA, April 02, 2011

“Discrepant Diaspora, Inchoate Reflections on a Neo-Humanist Style,” Contemporary Literary Theory Seminar, Department of English and Comparative Literature, Columbia University, New York, NY, February 18, 2011

“Discrepant Diaspora,” Inaugural Lecture for the 2010 Cultural Studies Common Seminar, Cultural Studies Program, University of Pittsburgh, Pittsburgh, PA, October 07, 2010

“Imagination On the Margins of History,” Rethinking Theory, Humanities from the Global South Seminar, Brown International Research Institute’s Global Humanities Summer Institute, Brown University, Providence RI, June 07, 2010

“Tajārib fi-l-‘išiq, Experiments in Affect: Arabic Theories of Evocative Poetic Image, Without Allegory or Melancholy,” *New Perspectives in Arabic and Comparative Literature Lecture Series*, Department of Comparative Literature, Brown University, Providence RI, April 26, 2010

“From Negro to African and Back, on the Way to Radical Humanism,” Critical Thought and the Humanities Today Seminar, Brown International Research Institute’s Global Humanities Summer Institute, Brown University, Providence RI, January 20, 2009

“Memory and Democracy,” Towards a Global Humanities: Critical Traditions from the Global South Seminar, Brown International Research Institute’s Global Humanities Summer Institute, Brown University, Providence RI, June 13, 2009

“Reading Scenes in New World Literature in the Direction of *Humanität*,” The Project in Experimental Critical Theory: A Multidisciplinary Project to Transform Research and Pedagogy in the Humanities, Department of Comparative Literature, University of California at Los Angeles, February 18, 2009

“Philology of Exteriority,” The Project in Experimental Critical Theory Seminar: A Multidisciplinary Project to Transform Research and Pedagogy in the Humanities, Department of Comparative Literature, University of California at Los Angeles, Los Angeles, CA, February 19, 2009

“Conversation with Prof. Ronald A.T. Judy on the Question of Global Humanities,” Mellon Graduate Workshop, Graduate School, Brown University, Providence RI, November 06, 2009

“Gramsci on Barbarism and Civilization, Addressing the ‘Negro Problem,’” Department of English, Northwestern University, Evanston, IL, November 03, 2004

“Some Reflections on America’s Powerless Potentialities,” Department of Comparative Literature, University of California at Los Angeles, Los Angeles, CA, October 03, 2004

“Literature’s Powerless Potentialities in a Society of War,” Département de littérature Comparée, Université de Montréal, Montréal, Québec, Canada, February 20, 2004

“Pending Thinking on Islam and Societies of Globality,” Task Committee on Successful Societies, The Canadian Institute for Advanced Research, Toronto, Ontario, Canada, January 25, 2002

Pending Thinking on Globalization and Islam,” Global Studies Program, State University of New York, Binghamton, Binghamton, NY, April 23, 2001

“The Threat to Islamic Humanity After 11 September 2001,” London Consortium: Innocence, Terror, Public Policy: The September 11th Anniversary, Tate Modern Museum, London, England, 12 September 2002

“Sur la question du nègre: *Ames noires: essais et nouvelles* par W. E. B. Du Bois et la figure de récit,” *Récit émergent, récit renaissant: 1859-1939*, Centre de recherche sur les Modernités Littéraires, Université de Bordeaux 3, Bordeaux, France, January 24, 2002

“Ibn Khaldun and the Concept of Time,” Worlding: World Literature, Field Imaginaries, Future Practices, Department of Literature, University of California, Santa Cruz, Santa Cruz, CA, 21 April 2001

“Globality and Intelligence,” Globalization And Academic Discourse Seminar, Department of Comparative Literature, Pennsylvania State University, State College, PA, February 27, 2001

“On W. E. B. Du Bois and Hyperbolic Thinking,” Graduate/Faculty Seminar, The Institute for Humanities Research, University of California at Santa Cruz, Santa Cruz, CA, January 26, 2001

“Thinking with W. E. B. Du Bois about the Negro Problem, or the Question of Global Intelligence,” The Institute for Humanities Research, University of California at Santa Cruz, Santa Cruz, CA, January 25, 2001

“Pending Thinking,” *Globalization and Islamization*, The 7th Annual International Association of Middle Eastern Studies Congress, Berlin, Germany October 06, 2000

“On the Question of Hyperbolic Thinking,” Philosophy After Identity, The University of Chicago Center for the Study of Race, Politics, and Culture, University of Chicago, Chicago, IL, May 06, 2000

“On The Question of Negro Diaspora,” Northwestern University, Evanston IL, May 06, 2000

“Unbridled Imagination and Law,” *Propaganda of Art and the Art of Propaganda: the 21st Century's Legacies of W. E. B. Du Bois, Anna Julia, and Paul Robeson*, University of the Sciences in Philadelphia, Philadelphia, PA, April 29, 2000.

“Fanon and the Subject of Experience,” *Comparative Study of Social Transformations*, The International Institute, University of Michigan, Ann Arbor, MI, March 23, 2000

“The Question of the Negro Diaspora,” *Comparative Study of Social Transformations*, The International Institute University of Michigan, Ann Arbor, MI, March 22, 2000

“The New African American and Tunisia: Africanité et Arabité,” Department of English, Notre Dame University, South Bend, IN, March 09, 2000

“Hyperbolic Thinking,” Symposium In Honor of Hortense Spillers, the Center for the Study of Black Literature & Culture, University of Pennsylvania, Philadelphia, PA, January 28, 2000

Colloquia for the Institute of Global Studies, Concord, MA January 15-18, 2000

“Fanon's Subject of Experience,” A Seminar on Post-Colonial Studies, Faculté des Science Humaines & Sociales, Université de Tunis I, Tunis, Tunisia, March 31, 1998

“The New African American and Tunisia: Africanité et Arabité,” American Cultural Center, Tunis, Tunisia, February, 28 1998

“Why Not ESP Without Culture, or the Dangers of a New Sermo Humilis,” American Studies Week, American Cultural Center, Tunis, Tunisia, November 26, 1997

“American Studies on the Verge,” The Futures of American Studies, Dartmouth College, Hanover, NH, August 11-14 1997

“Fanon’s Experience in Violence,” Empire Workshop, University of Chicago, Chicago, IL, 28 February 1997

“Fanon’s Unfungible Experience,” University of California, Santa Cruz, Santa Cruz, CA, October 21, 1996

“The Capital Extermination of Intellectuals,” The Texas Union Distinguished Speakers Series, University of Texas at Austin, Austin, TX, February 22, 1996

“Turabi and Mahmoud Taha’s Ghost,” an invited paper in The Colloquium Series of the Center For Middle Eastern Studies, University of Texas at Austin, Austin, Texas, 23 February 1996

“Fanon’s Unfungible Experience,” Duke University, Raleigh, NC, scheduled for February 19, 1996

“Kuwaiti Opposition Prior to the Iraqi Invasion of 2 August,” Swarthmore College, Swarthmore, PA, 14 February 1991

“Hip Hop, Sovereignty and Resistance,” the Seminar of Post-colonial Theory and Critique, English Department, University of Geneva, Geneva, Switzerland, May 13, 1993

“Modernity and the End of Sharī‘a: Mahmoud Taha's Theory of Muslim Subjectivity,” *Culture and Modernity in the Arab World*, Elliot School of International Affairs, George Washington University, Washington DC., 12 February 1993

“The Autonomous Aesthetic: Is a Postmodern Arabic Literary Criticism Possible?” The Arabic Seminar, Center for Near Eastern Studies, University of Pennsylvania, Philadelphia, PA, 24 November 1992

Conference Papers

“Gramsci on *la questione dei negri*: *Gli Intellettuali* and the Poesis of Americanization,” Antonio Gramsci in the World Conference, Duke University, Durham NC, April 19, 2013

“The Poetic Socialities of Radical Humanism,” Association for the Study of Law, Culture and the Humanities Conference, Birkbeck College, University of London, London, UK, March 22-23, 2013

“Restless Freedom and the sources (masādir) of siyāda sha’abiya: the Tunisian Question,” Thinking Out Loud About Sovereignty, boundary 2 Conference, University of Pittsburgh, November 3, 2012

“Islamism and the Misadventures, or ‘Awārid of National Consciousness” [Antinomies of the Post-Secular](#), boundary 2 Conference, UCLA, Los Angeles, CA, May 12, 2012

“Tunisia's Revolution wasn't a Riot: The Difference Between *Périodes intervallaires* and Breaking Away,” Europe and the Arab Spring: A Mediterranean Dialogue Conference, University of Pittsburgh, Pittsburgh, PA, April 20, 2012

“The Common Association of Radical Imagination,” Radical Imagination and Literature Seminar, American Comparative Literature Association Annual Conference, Brown University, Providence RI, April 01, 2012

“On the *aṣāla* of *salafīya*, and '*almānīya*,” an invited paper, Orientalism and the Institution of World Literature, University of California at Los Angeles, Los Angeles, CA, May 22, 2010

“Inchoate Reflections on a Neo-Humanist Style,” Critical Global Humanities Project and *boundary 2* Conference “Humanism Today” & “The Contemporary State of American Politics,” Brown University, Providence RI, April 07, 2011

“Poetry, Poesis, and Socio-Political Transformation: Tunisia as a Model of Emergent Democratic Humanism,” Imagining Planetary Panel, Association for the Study of the Arts of the Present annual national Conference, Arts of the Planet, hosted by the Carnegie Mellon University Humanities Center, Pittsburgh, PA, October 29, 2011

“Poesis, Imagination, and Communities of Feeling,” Specters of State Power and the Limits of Imagination, a seminar at the American Comparative Literature Association 2011 Annual Meeting, Vancouver, Canada, April 01, 2011

“Du Bois’s *Black Reconstruction* and the Question of Prestige,” W. E. B. Du Bois’ *Black Reconstruction: 75TH* Anniversary Symposium, Duke University, Durham, NC, November 11, 2010

“On the Question of Translating Minds,” The Marginalized, Tenth International Symposium on Comparative Literature, Department of Comparative Literature, Cairo University, Cairo, Egypt, December 7-9, 2010

“A Discrepant Reading of Diaspora,” Topics in Critical Theory: A literary and Critical Symposium, University of Hong Kong, organized by *boundary 2*, the University of Hong Kong, and Nanjing University, June 17-19, 2010

“Imagining an Arabization of Global English-language Literary Theory” Politics of Transnational Space Conference, University of California at Los Angeles Mellon Postdoctoral Fellowships in the Humanities “Cultures in Transnational Perspective,” University of California at Los Angeles, Los Angeles, CA, May 09, 2009

“*Almānīya*,” A Colloquium on Secularism, Department of English, University of Pittsburgh, Pittsburgh, PA, 15 March 2009

“Gramsci on the 'Negro Problem': *Gli Intellettuali* and the Poesis of Americanization,” *Antonio Gramsci: A Sardinian in the “Vast and Terrible World”*, Third International Conference of the IGS, Cagliari, Sardinia, Italy May 3-5, 2007

“Gramsci and the Bull of Global Civil Society,” *Gramsci, le Culture e il Mondo*, conference organized by the Fondazione Istituto Gramsci and the International Gramsci Society, Rome Italy, April 27-28, 2007

“Thinking Islamic Intellectual Formation,” Who Can Speak for the Human Now, conference sponsored by Mohamed V University, the Konrad Adenauer Foundation, and *boundary 2*, Rabat, Morocco, March 29-31, 2007

“Doing Critical Intellectual Work Today,” International Symposium sponsored by the University of Cape Town and *boundary 2*, Cape Town, South Africa, November 9-10, 2006

“The Social Existence of Singularity: A Provisional Note on the Fallacy of Authentic Consciousness,” Thinking Common Problems: A literary and Critical Symposium, University of Hong Kong, organized by *boundary 2*, the University of Hong Kong, and Nanjing University, June 12-14, 2006

“The Arabization of Imagination from Our Perspective” organized by *boundary 2*, the University of Hong Kong, and Nanjing University, June 12-14, 2006

“What is the Meaning of Our having Come to This: Reconsidering ‘A Statement on the Crisis in American Civilization,’” Black Thought in the Age of Terror, Symposium, African American Studies program, University of California at Irvine, Irvine, CA, May 11-20, 2006

“Some Thoughts on the Spirit of Criticism,” Religion and Post-Colonial Criticism Conference, Princeton University, Princeton, NJ, 11 March 2006

“Theorizing America in the World,” Symposium on Globalizing American Studies, Northwestern University, Evanston, IL, May 20-21, 2005

“On Thinking Transition,” Rancière: Aesthetics and Politics Conference, University of Pittsburgh, Pittsburgh, PA, March 18, 2005

“What About Magical Realism in the Recent Arabic Novel?” African Novel and the Politics of Form Conference, University of Pittsburgh, Pittsburgh, PA, October 26-28, 2006

“Change or Barbarism, On American Inhuman Virtuosity,” Change or Barbarism, Possibilities of the Twenty-First-Century, Faculté des Lettres et des Sciences Humaines, Université de Fès, Fez, Morocco, March 04-05, 2005

“Thinking Past Neoliberalism in the Wake of Neoconservatism, or the Question of American Power and Global Intelligence,” International Symposium on Culture, Politics, and the Humanities, Nanjing University, Nanjing, China, May 29, 2004

“Thinking Transitional Thoughts, an Accident of Modernity,” Globalizing American Studies Conference, Northwestern University, Evanston, IL, 30 April 2004 (Given in absentia)

“On Sunna, Reading, Literature, and History,” The Stakes of Reading: Globalization and Literary Study, The Center for Comparative Literature and Society, Columbia University, New York City, NY, March 06, 2004

“Gramsci Addressing the ‘Negro Problem’,” *boundary 2* Conference; Politics and Letters, University of Pittsburgh, Pittsburgh, PA, November 08, 2003,

“Thinking in the Age of Permanent War,” Plenary Roundtable: Cultural Studies in the Age of Permanent War, The Founding Conference of The Cultural Studies Association (U.S.), Pittsburgh, PA, June 05, 2003

“America and Powerless Potentialities,” Roundtable: The Prospect and the Limitations of International American Studies, First World Congress of The International American Studies Association, Amsterdam, Holland, May 24, 2003

“Notes on Powerless Potentialities,” *boundary 2* Conference; The Current Crises, University of Pittsburgh, Pittsburgh, PA, April 12, 2003

“St-Leger-de-Fougeret, the Union of Islamic Organizations' Experiment in European Islamic Formations,” Islam in Europe: Interacting Perspectives, Center for Western European Studies, University of Pittsburgh, Pittsburgh, PA, March 21, 2003

“Thinking with W. E. B. Du Bois about the Negro Problem, or the Question of American Culture and Global Intelligence,” Theories of American Culture, an International Conference, John F. Kennedy-Institute, Free University Berlin, Berlin Germany, May 11, 2002

“Some Notes on a Critique of Culture,” an invited paper, The humanities and Higher Education: A symposium at Hong Kong University, organized by the English Department, Hong Kong University, *boundary 2* editorial collective, and the School of Foreign Languages, Nanjing University, Hong Kong China, May 04, 2002

“Global Literature and a Theory of Arabic Literary Modernism,” Aesthetic Encounters, Comparative Literature Conference, Department of English, Kuwait University, Kuwait City, Kuwait, March 17, 2001.

“Chester Himes’s Violence as Historical Force,” American Literature Association Conference, Baltimore, ML, May 27-20, 1999

“Some Notes on a Critique of Culture,” Den Fortschritt Neu Denken, 3rd International InkriT-Conference, Berlin, Germany, May 13-16, 1999

“Du Bois and the Figuring of Intellect,” Collegium for African American Research Biannual Conference, Westfälische Wilhelms-Universität Münster, Münster, Germany March 18-21, 1999

“Some Notes on Global English,” Keynote presentation, Global English in North Africa, Tunisian Anglo Saxon Association, Bayt al-Hikmah, Carthage, Tunisia, April 24, 1998

“Fatrat-at-Tahir Wattar,” Le Maghreb à la croisée des cultures, Hammamet, Tunisia, 15-21 June 1997

“English in the Global: Music and Gilroy’s Black Atlantic,” “The Future of English,” Department of English, University of Pittsburgh, Pittsburgh, PA, April 26-27, 1996

“Knowledge of Disappearing Expression,” *The Academy and Race: Toward a Philosophy of Political Action*, Department of Philosophy, Villanova University, Villanova, PA, March 08-10, 1996

“Paul Gilroy’s Black Atlantic,” American Philosophical Association, Eastern Division annual conference, New York City, NY, December 28, 1995

“Considering Fanon’s Méconnaissance [Negation] of Being Negro,” Blackness and the Mind/Body Split Conference, University of California, Irvine, Irvine, CA, 27-28 October 1995

“Islamiyya and the Construction of Human Subjectivity,” the Middle Eastern Studies Association annual conference, Washington DC., December 07-10, 1995

“The Rhetoric of Temporality in the Post-Colonial Algerian Arabic Novel,” the Middle Eastern Studies Association annual conference, Phoenix, Arizona. November 18-21, 1994

“Comparative Literature, Thinking Beyond Cultural Imperialism” International Comparative Literature Association Annual Conference, Edmonton, Alberta, Canada, August 15-19, 1994

“Authenticity and Appropriation,” Symposium on Black on Black, Vertigo Bookstore, Washington DC., April 17, 1994

“What is Nihilism,” the American Philosophical Association, Western Division Annual Conference, Los Angeles, CA, 30 March- April 02, 1994

“Untimely Intellectuals,” Seminar on the University, Département de Littérature Comparée, Université de Montréal, Montréal, Quebec, Canada, March 25, 1994

“The Political Aesthetic of Tahir Wattar,” the Middle Eastern Studies Association annual conference, Triangle Park, NC, December 07, 1993

“Islamic Cultural Construction: African American Sunni Identity Politics,” American Council for the Study of Islamic Societies Annual Conference, Villanova University, Villanova, PA, May 15-16, 1992

“Competing Topologies of Muslim Identity: Fatima Mernissi's and Mahmoud Taha's Readings of the Difference between Shari‘a and Community,” the Middle Eastern Studies Association annual conference, Portland, Oregon, October 28-30, 1992

“Feminization of Difference: Imaging the Arab Woman,” the Middle Eastern Studies Association annual conference, Washington DC. November 23-26, 1991

“Translating Inventories of American Cultural Theories” Twentieth Century Studies conference, Cultural Displacements, University of Wisconsin, Milwaukee, WI, April, 4-5, 1991

“Not Teaching Resistance,” the annual Midwestern Modern Language Association Conference, Minneapolis, MN, November 1989

“The Qur’an as Literature: An Essay on the Medieval Muslim Community, or a Literal Reality,” The Medieval Mediterranean: Cross- Cultural Contacts Conference, University of Minnesota, Minneapolis, MN, May 12-14, 1987

“Theseus, Autobiography as Theory: A Response to Houston Baker,” Inaugural Symposium for the Center for Advance Afro-American Studies, University of Pennsylvania, Philadelphia, PA, April 9, 1987

“The Arab Novel: Production of a Marginal Space,” First Annual Conference of Minority Discourse, University of California, Berkeley, CA, May 1986

“Community and Text: The Modern Arabic Novel as Literature From the Margin,” the annual Midwestern Modern Language Association Conference, Chicago, IL, November 1986

“The Language of Self and Alienation in the Afro-Arab Novel,” the annual Midwestern Modern Language Association Conference, St. Louis, MO, November 1985

PROFESSIONAL SERVICE:

National and International Service:

Member, Editorial Collective, *boundary 2, an international journal of literature and culture* (1993-present)

Executive-Advisory Board, *Issues in Critical Investigations*, Vanderbilt University (2009-present)

Reviewer, American Council of Learned Societies/Mellon Dissertation Completion Fellowships (2012-present)

Conceived and organized *Poetic Socialities of Radical Humanism*, an international conference that brought together 20 leading Black intellectuals, artist and scholars from as far as Brazil, and South Asia for a symposium on the prospects for Black Study in the world today in light of the Arab Revolution, Humanities Center, University of Pittsburgh, Pittsburgh, PA (April 4-7, 2013)

Conceived and organized *Thinking Out Loud About Sovereignty*, a *boundary 2* conference, *Thinking Out Loud About Sovereignty*, which brought scholars to discuss their notions of sovereignty in light of current global events, University of Pittsburgh, Pittsburgh, PA (November 3-4, 2013)

Guest Faculty, Brown International Research Institute’s Global Humanities Summer Institute, Brown University (2009, 2010, 2011)

Co-organized with Taieb Belghazi, Director of Cultural studies, Mohamed V University, and Mohamed Ezroua, Vice Dean, Faculty of Human and Social Science, Mohamed V University, an international conference entitled “Who Can Speak for the Human now,” sponsored and hosted by Mohamed V University, Rabat, Morocco, in conjunction with the Konrad Adenauer Foundation, and *boundary 2* (29-31 March 2007)

Co-organized and convened with Taieb Belghazi a two day international conference entitled “Change or Barbarism, Possibilities of the Twenty-First-Century,” hosted by the Université de Fès, Fez, Morocco and sponsored by Faculté des Lettres et des Sciences Humaines, Université de Fès, in conjunction with *boundary 2* (04-05 March 2005)

Member, Carnegie Initiative on Doctoral Studies (CID) Leadership Team (2004- 2005)

Consultant, The Canadian Institute for Advanced Research Task Committee on Successful Societies (2001-02)

Co-organized and convened with Paul Bové a two day national colloquium entitled, "Theorizing America In The World: The Adams/Du Bois Project;" co-sponsored by the Office of the Dean, Faculty of Arts and Sciences, University of Pittsburgh, Professors Paul Bové and Ronald Judy, with additional support from the Office of the Dean, the University of Pittsburgh Honors College (March 15-16, 2002)

Co-organized and chaired a two day national conference entitled, "Ralph Ellison: The Next Fifty Years," hosted by the University of Pittsburgh Faculty of Arts and Science and co-sponsored by the Office of the Provost, the University of Pittsburgh Honors College, and the Graduate Program for Cultural Studies, in conjunction with *boundary 2* (November 2-3, 2001)

Fulbright Lecturer at the Bourguiba Institute for Living Languages, University of Tunis I:

Member, Ad-hoc Cultural Studies Committee on Maitrise Reforms Proposed by Ministry of Higher Education (1997)

Organized and chaired a two day colloquium entitled, "Integration or Disintegration, and the Example of North Africa: the Nature, Scope, and Function of Global English language Studies Today," hosted by the Institut Bourguiba des Langues Vivantes, Université de Tunis, Tunisia, held in Gammarth, Tunisia on March 04-05, 1998

Ford Foundation:

Co-Chair, Planning Committee for the Ford Foundation Minority Fellowship Program (1996-97) charged with organizing the annual Ford Foundation Minority Fellows Conference and representing the Ford Fellows to the Mellon Foundation and the Social Science Research Council

Served as member of the Planning Committee, charged with organizing the annual Ford Foundation Minority Fellows Conference (1995-97)

National Humanities Center:

Fellowship Peer reviewer (2000-2001)

Press Consultant:

University of Minnesota Press,
Harvard University Press
Cambridge University Press
Edinburgh University Press
Pluto Press
University Press Of New England

Reviewer:

Modern Language Quarterly
Cultural Dynamics
Ariel: A Review of International English Literature

University of Pittsburgh:

English Department:

Inaugurated, fund and administer an international speakers series entitled “Who Can Speak for the Human Speakers Series” (2005)

Member, Carnegie Initiative on Doctoral Studies (CID) Leadership Team (2004- present)

Chair, CID Sub-Committee of faculty Seminar (2004)

Ad-hoc Committee on MA PhD Curriculum Reform (2002-03)

Graduate Procedures Committee (2001 – present; 1998-99)

Personnel Committee (2000-01; 1993-94)

Literature Program Committee (2000-01)

Tenure Committee (1998-present)

Graduate Faculty Committee (1993-present)

Budget and Planning Committee (1999-2001 and 1995-96)

Graduate Admissions Committee (1993-95)

University:

Faculty, Global Studies Certificate Program, University Center for International Studies (2000-present)

Project team member for Defining Contemporaneity, Imagining Planetary: World Picturing, Placemaking, Connectivity, a research, seminar, conference, publication and public education project funded by the Humanities Center (2010-2012)

Designing Introduction to Kiswahili Literature course for Global Studies Center (2012)

Faculty of Arts and Sciences National Endowment for the Arts Taskforce to form a Humanities Institute (1998-2000)

Faculty of Arts and Sciences Nominating Committee (1999-2000)

Organized and managed a semester-long university-wide multi-disciplinary faculty seminar on “Globality,” University of Pittsburgh (Spring 1999)

Conceptualized and implemented a student exchange program between the University of Tunis I and the University of Pittsburgh (1998-1999)

Carnegie Mellon University:

English Department:

Graduate Policy Committee (1991-92)

Graduate (Standing) Examination Committee (1991-92)

Departmental Search Committee (1990, 1992)

Undergraduate Advising Committee (1990-92)

Library Acquisition Committee (1990-91)

University:

Ethnic Studies Task Force to design and establish an interdepartmental minor in Ethnic Studies (1990-91)

TEACHING EXPERIENCE:

University of Pittsburgh:

Selection of Undergraduate Courses Regularly Taught:

World Literature in English: Upper division undergraduate course for majors, explores problems of studying literature in relation to English becoming the global language. This is done through readings of a relatively wide range of literary works spanning the period of the twentieth-century from roughly World War I to the present that are either composed in or translated into English with a worldwide circulation. The focus is on contemporary works translated into English from recognized major world languages, specifically Arabic, French, Spanish, and Mandarin

Senior Seminar: Upper division undergraduate course for majors, explored twentieth century literary history up to the present, focusing on transitions in styles of representation through reading a series of novels written in three languages: English, Spanish, and Arabic, all of which have found worldwide circulation in English. The governing postulate is that the diversity of settings and even thematics among these novels notwithstanding, the styles of representation they articulate describe an emergent global literary expression: what the 2006 winner of the Nobel Prize in Literature, Orhan Pamuk aptly calls, the world literary sect

Modernist Tradition: Upper division undergraduate course for majors, study of the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism through reading a relatively wide range of English language texts, including works translated into English from Arabic French, Spanish, and German, spanning the period of the twentieth-century from roughly World War One to the late 1980s

Honors Senior Seminar: Realist Tradition: the African Arabic/Arab Novel: A careful study of a selection of novels (in translation) by the Egyptian novelist, Naguib Mahfouz, focusing on the concepts of language and history operative in these novels, as well as how these concepts relate to the notion of the novel as a political revolutionary text of emergent national consciousness and culture

American Literary Traditions: General education undergraduate course

Contemporary Critical Theory: Upper division undergraduate course for majors

Senior seminar: African Modernism(s): Introducing students to aspects of contemporary African literature

History of Literary Criticism: Upper division undergraduate and MFA course for majors

Realist Tradition: Upper division undergraduate course

Topics in Popular Culture: General education undergraduate course

Words and Images: General education undergraduate course

Literature in the Contemporary: General education undergraduate course

Literature and Idea: General education undergraduate course

Detective Fiction: General education undergraduate course

Science Fiction: General education undergraduate course

Selection of Graduate Seminars Conducted: Exploration of the critical

Frantz Fanon: A study of the entirety of Fanon's published corpus, tracing his elaboration of what he called the new humanism in relation to anticolonial resistance and global revolution. The aim is to describe Fanon's project of global democratic humanism in relation to his political activity as an official representative of the FLN, but also his formation as a colonial subject. In this regard, his theory of the state is evaluated in comparison with that of Hegel, Marx, and Antonio Gramsci. In that regard, careful attention is given to Fanon's understanding of the relationship between language, intellectual formation, and socio-cultural transformation, and the pertinence of his theory of revolutionary change to recent events in Africa and the Arab World (Fall 2012)

Edward Said: work of Said as exemplary of an emergent global democratic humanism. The works examined include *Beginnings*, *The World, the Text, and the Critic*, *Representations of the Intellectual: The 1993 Reith Lectures*, *On Late Style: Music and Literature Against the Grain*, and *Humanism and Democratic Criticism*, as well as Said's better-known monumental works, such as *Orientalism*, *Culture and Imperialism*, and *Representations of the Intellectual* (fall 2011).

A Brief History of Imagination and Common Sense: A preliminary excavation of the genealogy of the notion of common sense, with a particular focus on its relationship to the elaboration over time of theories of imagery and mind, as well as

aesthetics in order to begin some careful consideration of formation of the human emergent now a day. Among the texts engaged are the works of Ibn Sina, Ibn Rushd (Averroes) Aquinas, Machiavelli, Spinoza, Hobbes, Shaftesbury, Hume, Vico, Kant, Coleridge, Benjamin, Arendt, and McLuhan (spring 2011).

Gramsci, Modernity & Criticism: Seminar studying Gramsci's Prison Notebooks, focusing on his concepts of hegemony, history of subaltern classes, and state/civil society (fall 2010).

On the Question of Imagination: Explorations between Humanities, Cognitive and Neuro Sciences: An exploration of the history of imagination as a conceptual object in three fields of knowledge — Aesthetics (including literary theory), Philosophy, and Cognitive Science — with a probative excursus into Neuroscience and Neurophilosophy. The principal agenda is to achieve a sketch of the basis for a new relationship between the humanities and the ascendant fields of life sciences around the question of human consciousness (spring 2008).

Chester Himes: Seminar studying the works of Chester Himes, from his earliest short stories and novels to his celebrated detective novels and critical interviews with the focus on Himes's depiction and theory of violence, the ways in which that depiction and theory reflects his account of the American system, as well as the influence his work has had on other novelists and intellectuals internationally (spring 2007).

Gramsci, Modernity & Criticism: Seminar conducted in collaboration with Professor Joe Buttigieg at Notre Dame University, with the university of Pittsburgh and Notre Dame seminars conducted in tandem. The focus of our study was Antonio Gramsci's analysis of the American power configuration emerging in the twentieth-century as found in his Prison Notebooks, in relation to Gramsci's account of the material history of criticism in modernity, also found in his Prison Notebooks (spring 2006).

Ideology & Criticism: On the premise that criticism is the worldly poetic — viz., creative — performance of immanently possible thinking, this seminar considered whether the conceptual and analytical category of ideology is in any way adequate to critical account of the current configuration of power and its attendant ordering of life. (fall 2006)

Intellectuals: The principal concern in this seminar was the immanent possibility of change. As part of an introductory exploration of certain established lines of thinking about this question, this seminar dealt with the work of a single author, Henri Bergson, focusing on three of his main works: *Time and Free Will*, *Matter and Memory*, and *Duration and Simultaneity* (spring 2005).

Critique of Humanism: Seminar exploring whether theories of counter-hegemony based on the discourse of natural rights and sovereignty have any explanatory force currently. Study focused on three contemporary movements of resistance — Islamic fundamentalism, post cold war nationalism, and transnational pragmatism — in

order to first determine their theoretical basis, and then the precise nature of resistance, if any, they achieve (fall 2005).

Introduction to Primitivism: seminar studying the historical significance of Giambattista Vico's discovery that to be poetic is to be primitive, and tracing the engagement and elaboration of Vico's concept of primitivism by subsequent writers including de Brousses, Spencer, Comté, Feuerbach, and Marx (spring 2004).

Walter Benjamin: seminar, studying the work of Walter Benjamin with particular focus on issues of style and historical understanding. (spring 2003).

Introduction to Islamicate Thinking (2): The Problematic of Singularity or Tauhīd and Society: seminar a study of the historical relationship between power formations and the legitimation of knowledge in the Islamic world, with particular focus on how specific contemporary moments in the institution of Islamic knowledge afford a glance at the dialectic between the state and what might be designated as civil society (spring 2003).

Introduction to Islamicate Thinking (1): The Qur'an as Literature: seminar, a study of the Qur'an's textualization and canonization, as well as the effect of this on the formal development of Arabic/Islamic literature, with the principle focus on the material conditions and circumstances that facilitated and fostered the constitution of narrative in Arabic literature, and its relationship to the constitution of the Islamic state and Imperial Cosmopolis (fall 2002).

Readings in Critical Theory: seminar, a study of the issue of style in literature, both English-language and other than English-language, including works of translation, exploring the conditions and circumstances facilitating or fostering the idea that there may be an aesthetics of globality, or judgment, coinciding with so-called globalization. This is done through recalling the questions of literary theory and literary criticism as pertinent to that of universal human intelligence. This seminar functions as a propaedeutic to a planned future seminar in the style of globality (spring 2002)

W. E. B. Du Bois's Pan-Africanism: seminar, study of W.E.B. Du Bois's concept of pan-Africanism, through a careful engagement his novels, giving particular to how Du Bois deploys a variety of narrative forms to articulate a style concepts of culture, geopolitics, political economy, history and anthropology. The aim of the course is to outline the conceptual apparatus of Du Bois's theory of human society (fall 2001)

The Negro Question: seminar, study and critique of the prevalent conception of race as an ontological category, providing an account of the problematic of thought presented by the historical predicament of the Negro in relation to the problematic status of the event in thinking as presented in a selection of twentieth-century U. S. novels (spring 2000)

W. E. B. Du Bois's Critical Thought: seminar, study of the conceptual apparatus of Du Bois's theory of human society, interrogating Du Bois's concept of intellect in relation to the historical method of *Kulturwissenschaft* (fall 1999)

Introduction to Global Literature: seminar, study of the conditions involved in the growth of literary expression in Global English, focusing on the problematics posed

by English as a global language referencing no particular national culture (spring 1999)

Introduction to Modern Critical Practice: seminar, study of the issue of methodology in thought, relative to aesthetics, or judgment in art. The principle consideration of the course is whether it is possible to provide a theoretical account of the historicity of theory (spring 1997)

Literature and Hegemony: Theories of Resistance: seminar, study of three contemporary movements of resistance—i.e., Islamic fundamentalism, post cold war nationalism, and transnational pragmatism—in order to gain some understanding of the nature of domination entailed in the new reality of transnational capitalism, and the types of viable resistance to it (fall 1995)

New World Slave Narratives: seminar, study of a selection of New World slave narrative as both a theoretical critique of modernity and a political act of resistance to a specific mode of alienation (fall 1994)

R. A. Judy