8:30-8:45: Registration and Continental Breakfast (Room 501)
Participants sign in, pick up nametags, and get registration packages. Participants and attendees mingle and get refreshments.

8:45: Conference Opening (Room 501)
Remarks by Associate Dean of Undergraduate Studies, John Twynng

______________________________ 9:00 - 9:50: Session One ________________________________

Room 501
Session One: Monsters and Cultural Anxieties
Jenny Orie, Moderator
   Ethan Moser, “Blood Borne: Vampires and the AIDS Crisis”
   Christian Waterkotte, “Late Victorian Representations of Immigrants and the Bear Life”
   Katie Gannon, “Between Darwin and the Devil: Religion and Evolution in ... Dr. Jekyll and Mr. Hyde”

______________________________ 10:00 - 10:50: Concurrent Sessions Two and Three ________________________________

Room 501
Session Two: Identity Between Two Cultures
Jonathan Kunitsky, Moderator
   Rachel Boward, “Identity and Expression in the Borderlands and ‘Othered’ Spaces”
   Alison Moore, “Setting in Butler’s Kindred: Inhabiting Two Homes to Establish One Identity”
   Margaret Koontz, “Cultural Liminality in How the Garcia Girls Lost Their Accents and Bless Me, Ultim

Room 512
Session Three: Guide to Secret Pittsburgh’s Past and Present
Presenters: Christina Beatrice, Madeleine Henrie, and the Secret Pittsburgh Class of 2018

______________________________ 11:00 - 11:50: Concurrent Sessions Four and Five ________________________________

Room 501
Session Four: Making and Unmaking Women
Aryssa Shultz, Moderator
   Lo Reese, “Visualizing the Medical Narratives of Pregnancy”
   Kiaya Sechrest, “Reclaiming Tragic Transformation in ‘The Yellow Wallpaper’”
   Abhignya Mallepalli, “Building the Modern Woman”

Room 512
Session Five: Motherhood and Child-Rearing In and Against Dominant Cultural Paradigms
Adella Antkowiak, Moderator
   Esther Reilly, “Motherhood and Neglected Children in Mary Wilkins Freeman’s Ghost Stories”
   Darla Haynes, “Child-Rearing in the Victorian Era: Leading a Child to Humanity”
   Rosa Williamson-Rea, “Motherhood and Transition in Maggie Nelson’s Argonauts”
12:00 – 12:50: Lunch — Buffet Served in Room 512

______________ 1:00 - 1:50: CONCURRENT SESSIONS SIX AND SEVEN ______________

ROOM 501

SESSION SIX: Cultural Visions and Revisions

Ethan Moser, Moderator

Lauren Fabrizio, “Phonetic Nonsense: Opposition to Modernist Language Reform in *Ulysses*”

Brandon Marx, “Gender and National Mythmaking in Post-Colonial Literature”

Peri Walker, “Virginity in Sophocles’ *Electra* and *Antigone*”

ROOM 512

SESSION SEVEN: World-Building: Pinning Intersections Between Text and Culture (FSF)

Amanda Schwarz, Moderator

Emma Wolinsky, “Racial Coding and Taxonomy of Monsters in Fantasy Literature”

Michael Gambone, “The Edge That Never Dulled: Tolkien’s Literary Legacy Through Magic Items”


Emily Penisson, “The Female Hero and Femininity”

______________ 2:00 - 2:50: CONCURRENT SESSIONS EIGHT AND NINE ______________

Room 501

SESSION EIGHT: Othering and the ‘Abhuman’

Jenny Orie, Moderator

Kelchis Radziewicz, “The Monster of Mental Illness in *Frankenstein*”

Anita Gabriely, “Heathcliff’s Otherness in *Wuthering Heights*”

Drue Denmon, “Unwrapping Orientalism in the Victorian Era”

Room 512

SESSION NINE: Hillman Library Special Collections Pop-Up Exhibit

Exhibits from Special Collections display some of the rare literary and pop cultural gems available for students to work with. Come check out the exhibits and get a chance to interact with Special Collections’ librarians who can tell you about research opportunities.
3:00 - 3:50: Concurrent Sessions Ten and Eleven

Room 501
Session Ten: Transforming Perspectives: Research in Progress

Matthew Walker, Moderator

Julia de Avilez Rocha, "Investigating Hierarchical Structures through H. G. Wells and G. B. Shaw"
Allyn Reynolds, “Analyzing the Nuances of Uncle Tom's Cabin in Children’s Literature”
Sara Kraus, "Victorian Concepts of Instinct in The Island of Doctor Moreau"

Room 512
Session Eleven: Feminist Challenges to Power

Kelchis Radziewicz, Moderator

Aryssa Shultz, “Facing Rape Culture and Toxic Masculinity: Poems on Brock Turner”
Adeline Macioce, “Breaking the Cycle: Motherhood and Womanhood in 'Rapunzel' and Carrie”
Madeleine Henrie, “Representations of Beauty Salons and Beauty Work in Literature”

4:15 – 5:00: Special Session: Pitt Prison Education Program

Liz Withers, Moderator

Presenters: Margaret Baltes, Lia Solomon, Julia Kemner, Brian LaVoie, Rosemary Geraghty, and Alexa Tignall

5:15 – 5:45: Closing Reception

Professor Gayle Rogers, Literature Program Co-Director, will make some remarks on the conference and the Literature program. Participants, attendees, professors, and conference organizers come together for conversation and refreshments.