

8:30-8:45: REGISTRATION AND CONTINENTAL BREAKFAST (Room 501)

Participants sign in, pick up nametags, and get registration packages. Participants and attendees mingle and get refreshments.

8:45: CONFERENCE OPENING (Room 501)

Remarks by Associate Dean of Undergraduate Studies, John Twyning

9:00 - 9:50: SESSION ONE

ROOM 501

SESSION ONE: **Monsters and Cultural Anxieties**

Jenny Orie, Moderator

Ethan Moser, "Blood Borne: Vampires and the AIDS Crisis"

Christian Waterkotte, "Late Victorian Representations of Immigrants and the Bear Life"

Katie Gannon, "Between Darwin and the Devil: Religion and Evolution in ... *Dr. Jekyll and Mr. Hyde*"

10:00 - 10:50: CONCURRENT SESSIONS TWO AND THREE

ROOM 501

SESSION TWO: **Identity Between Two Cultures**

Jonathan Kunitsky, Moderator

Rachel Boward, "Identity and Expression in the Borderlands and 'Othered' Spaces"

Alison Moore, "Setting in Butler's *Kindred*: Inhabiting Two Homes to Establish One Identity"

Margaret Koontz, "Cultural Liminality in *How the Garcia Girls Lost Their Accents* and *Bless Me, Ultime*"

ROOM 512

SESSION THREE: **Guide to Secret Pittsburgh's Past and Present**

Presenters: **Christina Beatrice**, **Madeleine Henrie**, and the **Secret Pittsburgh Class of 2018**

11:00 - 11:50: CONCURRENT SESSIONS FOUR AND FIVE

ROOM 501

SESSION FOUR: **Making and Unmaking Women**

Aryssa Shultz, Moderator

Lo Reese, "Visualizing the Medical Narratives of Pregnancy"

Kiaya Sechrest, "Reclaiming Tragic Transformation in 'The Yellow Wallpaper'"

Abhignya Mallepalli, "Building the Modern Woman"

ROOM 512

SESSION FIVE: **Motherhood and Child-Rearing In and Against Dominant Cultural Paradigms**

Adella Antkowiak, Moderator

Esther Reilly, "Motherhood and Neglected Children in Mary Wilkins Freeman's Ghost Stories"

Darla Haynes, "Child-Rearing in the Victorian Era: Leading a Child to Humanity"

Rosa Williamson-Rea, "Motherhood and Transition in Maggie Nelson's *Argonauts*"



12:00 – 12:50: Lunch — Buffet Served in Room 512



1:00 - 1:50: CONCURRENT SESSIONS SIX AND SEVEN

ROOM 501

SESSION SIX: **Cultural Visions and Revisions**

Ethan Moser, Moderator

Lauren Fabrizio, “Phonetic Nonsense: Opposition to Modernist Language Reform in *Ulysses*”

Brandon Marx, “Gender and National Mythmaking in Post-Colonial Literature”

Peri Walker, “Virginity in Sophocles’ *Electra* and *Antigone*”

ROOM 512

SESSION SEVEN: **World-Building: Pinning Intersections Between Text and Culture (FSF)**

Amanda Schwarz, Moderator

Emma Wolinsky, “Racial Coding and Taxonomy of Monsters in Fantasy Literature”

Michael Gambone, “The Edge That Never Dulled: Tolkien’s Literary Legacy Through Magic Items”

Hannah Woodruff, “Words and Worlds: J. R. R. Tolkien’s Innovative Linguistic World-Building”

Emily Penisson, “The Female Hero and Femininity”

2:00 - 2:50: CONCURRENT SESSIONS EIGHT AND NINE

Room 501

SESSION EIGHT: **Othering and the ‘Abhuman’**

Jenny Orie, Moderator

Kelchis Radziewicz, “The Monster of Mental Illness in *Frankenstein*”

Anita Gabriely, “Heathcliff’s Otherness in *Wuthering Heights*”

Drue Denmon, “Unwrapping Orientalism in the Victorian Era”

Room 512

SESSION NINE: **Hillman Library Special Collections Pop-Up Exhibit**

Exhibits from Special Collections display the some of the rare literary and pop cultural gems available for students to work with. Come check out the exhibits and get a chance to interact with Special Collections’ librarians who can tell you about research opportunities.

_____ **3:00 - 3:50: CONCURRENT SESSIONS TEN AND ELEVEN** _____

Room 501

SESSION TEN: **Transforming Perspectives: Research in Progress**

Matthew Walker, Moderator

Julia de Avilez Rocha, "Investigating Hierarchical Structures through H. G. Wells and G. B. Shaw"

Allyn Reynolds, "Analyzing the Nuances of *Uncle Tom's Cabin* in Children's Literature"

Sara Kraus, "Victorian Concepts of Instinct in *The Island of Doctor Moreau*"

Room 512

SESSION ELEVEN: **Feminist Challenges to Power**

Kelchis Radziewicz, Moderator

Aryssa Shultz, "Facing Rape Culture and Toxic Masculinity: Poems on Brock Turner"

Adeline Macioce, "Breaking the Cycle: Motherhood and Womanhood in 'Rapunzel' and *Carrie*"

Madeleine Henrie, "Representations of Beauty Salons and Beauty Work in Literature"

_____ **4:15 - 5:00: SPECIAL SESSION: Pitt Prison Education Program** _____

Liz Withers, Moderator

Presenters: Margaret Baltes, Lia Solomon, Julia Kemner, Brian LaVoie,
Rosemary Geraghty, and Alexa Tignall

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5:15 - 5:45: Closing Reception

Professor Gayle Rogers, Literature Program Co-Director, will make some remarks on the conference and the Literature program. Participants, attendees, professors, and conference organizers come together for conversation and refreshments.

