8:30-8:45: Registration and Continental Breakfast (Room 501)
Participants sign in, pick up name tags, and get registration packages. Participants and attendees mingle and get refreshments.

8:45: Conference Opening (Room 501)
Remarks by Associate Dean of Undergraduate Studies, John Twyning

------------------------ 9:00 - 9:50: Session One ------------------------

Room 501
Session One: Monsters and Cultural Anxieties
Jenny Orie, Moderator
- Ethan Moser, “Blood Borne: Vampires and the AIDS Crisis”
- Christian Waterkotte, “Late Victorian Representations of Immigrants and the Bear Life”
- Katie Gannon, “Between Darwin and the Devil: Religion and Evolution in ... Dr. Jekyll and Mr. Hyde”

------------------------ 10:00 - 10:50: Session Two ------------------------

Room 501
Session Two: Identity Between Two Cultures
Jonathan Kunitsky, Moderator
- Rachel Boward, “Identity and Expression in the Borderlands and ‘Othered’ Spaces”
- Alison Moore, “Setting in Butler’s Kindred: Inhabiting Two Homes to Establish One Identity”
- Margaret Koontz, “Cultural Liminality in How the Garcia Girls Lost Their Accents and Bless Me, Ultima”

------------------------ 11:00 - 11:50: Concurrent Sessions Three and Four ------------------------

Room 501
Session Three: Making and Unmaking Women
Aryssa Shultz, Moderator
- Lo Reese, “Visualizing the Medical Narratives of Pregnancy”
- Kiaya Sechrest, “Reclaiming Tragic Transformation in ‘The Yellow Wallpaper’”
- Abhignya Mallepalli, “Building the Modern Woman”

Room 512
Session Four: Motherhood and Child-Rearing In and Against Dominant Cultural Paradigms
Adella Antkowiak, Moderator
- Esther Reilly, “Motherhood and Neglected Children in Mary Wilkins Freeman’s Ghost Stories”
- Rosa Williamson-Rea, “Motherhood and Transition in Maggie Nelson’s Argonauts”
12:00 – 12:50: Lunch — Buffet Served in Room 512

____________ 1:00 - 1:50: Concurrent SESSIONS FIVE AND SIX ______________

ROOM 501
SESSION FIVE: Cultural Visions and Revisions
Ethan Moser, Moderator
- Lauren Fabrizio, “Phonetic Nonsense: Opposition to Modernist Language Reform in Ulysses”
- Brandon Marx, “Gender and National Mythmaking in Post-Colonial Literature”
- Peri Walker, “Virginity in Sophocles' Electra and Antigone”

ROOM 512
SESSION SIX World-Building: Pinning Intersections Between Text and Culture (FSF)
Amanda Schwarz, Moderator
- Emma Wolinsky, “Racial Coding and Taxonomy of Monsters in Fantasy Literature”
- Emily Penisson, “The Female Hero and Femininity”

____________ 2:00 - 2:50: Concurrent SESSIONS SEVEN AND EIGHT ______________

Room 501
SESSION SEVEN: Othering and the ‘Abhuman’
Jenny Orie, Moderator
- Kelchis Radziewicz, “The Monster of Mental Illness in Frankenstein”
- Anita Gabriely, “Heathcliff’s Otherness in Wuthering Heights”
- Drue Denmon, “Unwrapping Orientalism in the Victorian Era”

Room 512
SESSION EIGHT: Guide to Secret Pittsburgh’s Past and Present
Christina Beatrice, Moderator
- Presenters: Madeleine Henrie, Diana Shravbman, Catherine Moscinski
Room 501

Session Nine: Transforming Perspectives: Research in Progress

Matthew Walker, Moderator

Julia de Avilez Rocha, “Investigating Hierarchical Structures through H. G. Wells and G. B. Shaw”

Allyn Reynolds, “Analyzing the Nuances of Uncle Tom’s Cabin in Children’s Literature”

Sara Kraus, “Victorian Concepts of Instinct in The Island of Doctor Moreau”

Room 512

Session Ten: Feminist Challenges to Power

Kelchis Radziewicz, Moderator

Aryssa Shultz, “Facing Rape Culture and Toxic Masculinity: Poems on Brock Turner”

Adeline Macioce, “Breaking the Cycle: Motherhood and Womanhood in ‘Rapunzel’ and Carrie”

Madeleine Henrie, “Representations of Beauty Salons and Beauty Work in Literature”

4:15 – 5:00: Special Session: Pitt Prison Education Program

Liz Withers, Moderator

Presenters: Margaret Baltes, Lia Solomon, Julia Kemner, Brian LaVoie, Rosemary Geraghty, and Alexa Tignall

5:15 – 5:45: Closing Reception

Professor Gayle Rogers, Literature Program Co-Director, will make some remarks on the conference and the Literature program. Participants, attendees, professors, and conference organizers come together for conversation and refreshments.