

TENTH ANNUAL UNDERGRADUATE LITERATURE CONFERENCE
FRIDAY, APRIL 14TH

11:00-2:00: EXHIBITS: Narrative Games and Text Re-Mediation Objects (5th Floor Lobby)

11:00-2:00: INFORMATION TABLES: Hillman Library, Digital Scholarship Services, and the Office of Undergraduate Research, Scholarship, and Creative Activity (5th Floor Lobby)

8:30-8:45: REGISTRATION (ROOM 501)

Participants sign in, pick up nametags, and get registration packages. Participants and attendees mingle and get refreshments.

8:45: CONFERENCE OPENING (ROOM 501)

Remarks by Associate Dean of Undergraduate Studies, **John Twyning**

_____ **9:00-9:50: SESSION ONE (Panel 1)** _____

ROOM 501

1. STEMming Into Literature

ROOM 501

Moderator: **Cheyenne Reid**

Tonoya Sengupta, “Narratives of Transgender Children”

Margaret Mass, “Plants and People”

Kylie Dunne, “The Speech Student’s Complaint: A Polemic for the Reciprocal Value of Medical and Literary Studies”

Sammi Toner, “The Cybernetic Triangle”

_____ **10:00-10:50: SESSION TWO (Panel 2)** _____

ROOM 501

2. Righteous ‘Monsters’: Analyzing Bodies Across Media

Moderator: **Matthew Walker**

Eileen Leddy, “Bunheads and Body Issues: Beauty and Brutality in Ballet”

Sarah Lazzaro, “Electric Love: Androids as Proxy for Homosexual Rights in Janelle Monáe’s *Metropolis Saga*”

Tallon Kennedy, “Eating Corpses: *The Vegetarian*, the Monster, and Patriarchal Order”

_____11:00-11:50: SESSION THREE (Panels 3 and 4)_____

ROOM 501

3. Digitally Raising the Dead: <code type= "gothic"/>

Moderator: **Katherine Mentecki**

Gabrielle Keane, Pitt, Pittsburgh; **Patrick Herron**, Pitt, Greensburg; **Jonathan Horanic**, Pitt, Greensburg; **Audrey Hunker**, Pitt, Greensburg; **Matthew Burch**, Pitt, Greensburg

ROOM 512

4. Critically Rewriting Fairy Tales: Readings and Discussion

Moderator: **Olivia Lapinski**

Connor McCoy, "Angela Carter's Images and Fairy Tale Revisions"

Trisha Klan, "Gretl"

Leenie Baker, "Mountain Trails"

12:00-12:50: LUNCH—Buffet Served in Room 512

_____12:10-12:50: SESSION FOUR (Panel 5)_____

5. Raiders of the Lost Archive: Roundtable on Undergraduate Research

ROOM 501

Moderator: **Amy Murray Twyning**

Katherine Mentecki, "The Arts and Crafts Movement: Crossing Borders and Bridging Gaps," London International Field Studies Program

Miranda Aristone, "*The Water Babies*: 'Drawing' Conclusions from Illustrations," London International Field Studies Program

Jennifer Orié, "Buried Treasure in Our Own Backyard," Archival Scholars Research Award

_____1:00-1:50: SESSION FIVE (Panels 6 and 7)_____

6. Body and Soul: Intersections of Race and Spirituality

ROOM 501

Moderator: **Lauren Fabrizio**

Kayla Bloodgood, "Religious Narratives in Literature: From *Anti-Slavery* Songs to Malcolm X"

Ethan Moser, "Black Magic: *Othello* and the Mystification of Black Bodies"

Shelbi Ferguson, "'The Power of the Possessed': Spiritualism and the Racial 'Other' in Conrad's 'Karain'"

7. Once Upon a Galaxy: Tropes of Literary Fantasy and Science Fiction

ROOM 512

Moderator: **Rosa Williamson Rea**

Members of The Fantasy Studies Fellowship: **Kaitlin Miller, Amanda Schwarz, Ashlee DiDomenico, Kelchis Radziewicz, and Jennifer Orié**

_____2:00-2:50: SESSION SIX (Panels 8 and 9)_____

8. Gender Paradigm Subversion

ROOM 501

Moderator: **Katherine Mentecki**

Alison Moore, "Blue Blood, Booze, and a Blonde: Femininity and the Apocalypse in Edgar Wright's *The World's End*"

Olivia Lapinski, "Female Agency in the Victorian Ghost Story"

Andrew Weber, "The Anatomy of Adam and the Search for Origin Beyond Myth: Joel-Peter Witkin's 'Above the Arcade'"

9. Historical Scholarship Meets Contemporary Notions of Gender: Analyzing the Witchcraft Phenom of the Early Modern Period (Roundtable)

ROOM 512

Moderator: **Esther Rittner**

Sarah Loser, "The 'Undisciplined Discipline': Ill/Logics of Magic in Witchcraft"

Sanjana Dayananda, "The Gendered Escape: An Examination of Temptation and Witch-Devil Relationships"

Marina Samad, "Death of a Witch as Death of a Woman: Examining Pseudo-Witch Lady Macbeth"

_____3:00-3:50: SESSION SEVEN (Panels 10 and 11)_____

10. Alternative Viewpoints: New Ways of Looking at the Familiar

ROOM 501

Moderator: **Shelbi Ferguson**

Audrey Crompton, "The Utopian Vision of Recent Apocalypse Films"

Christopher Fink, "An Alternative Academic Essay: Looking at *House of Leaves*"

Lauren Fabrizio, "Joyce vs. Calvino: Autonomy and Authorship in the Modern and Postmodern Eras"

Erin Scicchitano, "Edward Gorey, Children's Literature, and Victorian Gothic"

11. Poetry Readings and Discussion of Cornelius Eady's *Brutal Imagination*

ROOM 512

Moderator: **Jake Muldowney**

Luke Sprouse, "The Perfect Storm from the Perspective of the Sea"

Stephanie Zaharko, “Re-Imagining Cornelius Eady’s *Brutal Imagination*”
Julie Zamudio, “The Monsters We Birth”

4:00-4:30: CLOSING RECEPTION (ROOM 501)

Remarks from Professor Gayle Rogers, Literature Program Co-Director. Join us for conversation and refreshments.

