TENTH ANNUAL UNDERGRADUATE LITERATURE CONFERENCE
FRIDAY, APRIL 14TH

11:00-2:00: EXHIBITS: Narrative Games and Text Re-Mediation Objects (5th Floor Lobby)
11:00-2:00: INFORMATION TABLES: Hillman Library, Digital Scholarship Services, and the Ofc of Undergraduate Research, Scholarship, and Creative Activity (5th Floor Lobby)

8:30-8:45: REGISTRATION (ROOM 501)
Participants sign in, pick up nametags, and get registration packages. Participants and attendees mingle and get refreshments.

8:45: CONFERENCE OPENING (ROOM 501)
Remarks by Associate Dean of Undergraduate Studies, John Twyning

___________________ 9:00-9:50: SESSION ONE (Panel 1) ________________

ROOM 501
1. STEMming Into Literature
ROOM 501
Moderator: Cheyenne Reid
Tonoya Sengupta, “Narratives of Transgender Children”
Margaret Mass, “Plants and People”
Kylie Dunne, “The Speech Student’s Complaint: A Polemic for the Reciprocal Value of Medical and Literary Studies”
Sammi Toner, “The Cybernetic Triangle”

____________________ 10:00-10:50: SESSION TWO (Panel 2) __________________

ROOM 501
2. Righteous ‘Monsters’: Analyzing Bodies Across Media
Moderator: Matthew Walker
Eileen Leddy, “Bunheads and Body Issues: Beauty and Brutality in Ballet”
Sarah Lazzaro, “Electric Love: Androids as Proxy for Homosexual Rights in Janelle Monáe’s Metropolis Saga”
Tallon Kennedy, “Eating Corpses: The Vegetarian, the Monster, and Patriarchal Order”
ROOM 501
3. Digitally Raising the Dead: <code type= "gothic"/>
Moderator: Katherine Mentecki
   Gabrielle Keane, Pitt, Pittsburgh; Patrick Herron, Pitt, Greensburg; Jonathan Horanic, Pitt, Greensburg; Audrey Hunker, Pitt, Greensburg; Matthew Burch, Pitt, Greensburg

ROOM 512
4. Critically Rewriting Fairy Tales: Readings and Discussion
Moderator: Olivia Lapinski
   Connor McCoy, “Angela Carter’s Images and Fairy Tale Revisions”
   Trisha Klan, “Gretl”
   Leenie Baker, “Mountain Trails”

12:00-12:50: LUNCH—Buffet Served in Room 512

ROOM 501
5. Raiders of the Lost Archive: Roundtable on Undergraduate Research
Moderator: Amy Murray Twyning
   Jennifer Orie, “Buried Treasure in Our Own Backyard,” Archival Scholars Research Award

ROOM 501
Moderator: Lauren Fabrizio
   Kayla Bloodgood, “Religious Narratives in Literature: From Anti-Slavery Songs to Malcolm X”
   Ethan Moser, “Black Magic: Othello and the Mystification of Black Bodies”
   Shelbi Ferguson, “‘The Power of the Possessed’: Spiritualism and the Racial ‘Other’ in Conrad’s ‘Karain’”
7. Once Upon a Galaxy: Tropes of Literary Fantasy and Science Fiction
ROOM 512
Moderator: Rosa Williamson Rea
Members of The Fantasy Studies Fellowship: Kaitlin Miller, Amanda Schwarz, Ashlee DiDomenico, Kelchis Radziewicz, and Jennifer Orie

2:00-2:50: SESSION SIX (Panels 8 and 9)

8. Gender Paradigm Subversion
ROOM 501
Moderator: Katherine Mentecki
Alison Moore, “Blue Blood, Booze, and a Blonde: Femininity and the Apocalypse in Edgar Wright’s The World’s End”
Olivia Lapinski, “Female Agency in the Victorian Ghost Story”
Andrew Weber, “The Anatomy of Adam and the Search for Origin Beyond Myth: Joel-Peter Witkin’s ‘Above the Arcade’”

9. Historical Scholarship Meets Contemporary Notions of Gender: Analyzing the Witchcraft Phenom of the Early Modern Period (Roundtable)
ROOM 512
Moderator: Esther Rittner
Sarah Loser, “The ‘Undisciplined Discipline’: Ill/Logics of Magic in Witchcraft”
Sanjana Dayananda, “The Gendered Escape: An Examination of Temptation and Witch-Devil Relationships”
Marina Samad, “Death of a Witch as Death of a Woman: Examining Pseudo-Witch Lady Macbeth”

3:00-3:50: SESSION SEVEN (Panels 10 and 11)

10. Alternative Viewpoints: New Ways of Looking at the Familiar
ROOM 501
Moderator: Shelbi Ferguson
Audrey Crompton, “The Utopian Vision of Recent Apocalypse Films”
Christopher Fink, “An Alternative Academic Essay: Looking at House of Leaves”
Lauren Fabrizio, “Joyce vs. Calvino: Autonomy and Authorship in the Modern and Postmodern Eras”
Erin Scicchitano, “Edward Gorey, Children’s Literature, and Victorian Gothic”

11. Poetry Readings and Discussion of Cornelius Eady’s Brutal Imagination
ROOM 512
Moderator: Jake Muldowney
Luke Sprouse, “The Perfect Storm from the Perspective of the Sea”
Stephanie Zaharko, “Re-Imagining Cornelius Eady’s Brutal Imagination”
Julie Zamudio, “The Monsters We Birth”

4:00-4:30: CLOSING RECEPTION (ROOM 501)
Remarks from Professor Gayle Rogers, Literature Program Co-Director. Join us for conversation and refreshments.