

12th Annual Undergraduate Literature Conference Schedule*

8:30 – 9:00 AM		
501		
Opening Reception: Morning Refreshments Served in 501		
501		512
<p style="text-align: center;">Conventions and Reformulations</p> <p>Angelo Arrigo, “Extreme Sexism as Satire in ‘The Day the Earth Turned Upside Down’”</p> <p>Grace Nelson, “The Fantasy of Reality: Identity in Howells-ian Realism”</p> <p>Eve Johnson, “Codes of Color: Race and Nature in Harlem Renaissance Poetry”</p>	9 – 9:50	<p style="text-align: center;">Literature and Medicine Roundtable</p> <p>Siddhi Shockey, “Medical Healing from a Cross-Cultural Point of View”</p> <p>Ankitha Iyer, “The Scientist and Patient Connection Salvaged by Inherent Fixation”</p> <p>Charles Antonowicz, “Significance of Literary Perspective in Medicine”</p> <p>Ellen Kruczek, “Fear of Death: Where Art Heals”</p> <p>Serena Seltzer, “Transcending the Fields of Literature and Medicine”</p>
<p style="text-align: center;">Literature and Embodiment</p> <p>Drue Denmon, “The Rememory of the Black Body”</p> <p>Amanda Hokaj, “The Magic Lantern and the ‘Victorian Visual Imagination’”</p> <p>Sara Kraus, “Neuromanticism: Emily Brontë and the Embodied Mind”</p> <p>Lauren Reese, “Duality of Disease in Charles Dickens’ <i>Bleak House</i>”</p>	10 – 10:50	<p style="text-align: center;">Fantasy Studies Fellowship Roundtable</p> <p style="text-align: center;">“Many Worlds, More Voices: Diversity in Fantasy and Science Fiction”</p> <p>Participants: Amanda Schwarz, Michael Gambone, Marissa Herzog, and Victoria Ferrebee-Phillips</p>
<p style="text-align: center;">Objects and Memory</p> <p>Alison Moore, “The Quilt as Storyteller and Narrator in Toni Morrison’s <i>Beloved</i>”</p> <p>Sossie Brown, “Stories Beyond the Tombstones”</p> <p>Kiaya Sechrest, “Literature and Space: Willa Cather’s Pittsburgh Years”</p>	11 – 11:50	<p style="text-align: center;">Literature, Technology, and Change</p> <p>Sam Watkins, “Employing Empathy Education in Literature”</p> <p>Hunter Haaf, “Japanimation”</p> <p>Jordan Mondell, “The Blue Light: Technology and Contemporary Young Adult Fiction”</p>
12 – 12:50		
501		

* This is the list of presenters only. More information about exhibits, contributors, and moderators will be available by Monday, April 1st.

Lunch Buffet Served

<p>Gender and Representation Sawsan Murad, "The Subaltern Female in Patricia McCormick's <i>Sold</i>" Abigail Webb, "Dismantling Traditional Gender Roles in <i>The Bell Jar</i>" Renee Cantor, "<i>Kindred</i> and the Lasting Effects of Slavery on African American Women" Michael Gambone, "Austen from Courtships to Caregivers to Katanas"</p>	<p>1 – 1:50</p>	<p>Identity and the Word Lauren Fabrizio, "'Through absence, through change of manners: Joyce Amidst Cosmopolitan/Nationalist Debate" Brennan Wright, "Kendrick Lamar and Double-Consciousness" Kari Villanueva, "Literacy and Literature in <i>Pamela, or, Virtue Rewarded</i>"</p>
<p>Elsewhere and Spaces of Possibility Ren Jordan, "Enter Men: Visual Feminism in <i>Neverwhere</i>" Philippa Zang, "Articulating (Queer) Love and Political Desire" Michael Calhoun, "Can't Fit a Round Peg in a Square Hole" Ethan Moser, "Brain and Nerve and Bounding Heart: <i>Harry Potter</i> and the Mortal Importance of Corporeality"</p>	<p>2 – 2:50</p>	<p>Making and Remaking <i>Songs of Innocence</i> Participants: Colin Del Duke, Donna Hildebrandt, Elise Hoffman, Jacqueline Joo, Sean Jamison, S. E. Koros</p>
<p>Identity and Cultures of Adolescence Stefanie McGowan, "Categorizing Books: YA Fiction vs. General Fiction Sections in Libraries" Victoria Ferrebee-Philips, "Adolescence and Monsters: Latina Perspectives" Julie Charlebois, "Gender in <i>Lumberjanes</i> and Scouting"</p>	<p>3 – 3:50</p>	<p>Domesticity and Its Limits Danielle Dudak, "Shirley Jackson and the Domestic Sphere as Trauma" Adeline Macioce, "Sycorax's Experimental Cauldron" Rachael Bindas, "<i>Harry Potter</i>: Implications of Motherhood" Patrick Stahl, "Rousseau Has Strode in Mansfield Park"</p>
<p>4:00 – 5:00 501 Overlook Drive: Mapping What's Missing in an American Prison Alissa, Alyssa, Becca, Bella, Caroline, Craig, Grace, Jeff, Jesse, JP, Sam</p>		
<p>5:15 – 5:45 501 Closing Reception</p>		